

INTERNATIONAL CURRICULUM CATALOGUE 2018 – 19





Welcome to our 2018/19 Catalogue!

At Macmillan Education we recognise that teachers are not only looking for classroom resources, but also support with digital, teacher training, language, links between school and home and assessment. Our promise to you is to provide series that cater to all of these whilst being written by subject experts, a great many of whom have been teachers so understand the challenges and opportunities faced each day in the classroom. They have taken the very best and proven teaching methods for each subject, built upon research and evidence, to create resources that will help you to deliver lessons that inspire curiosity and engagement, and ultimately put your pupils on a path towards being the best they can be.

We are dedicated to ensuring language is not a barrier to students. Support is embedded across all resources, particularly focusing on subject vocabulary skills and includes guidance for teaching pupils whose first language is not English.

It has never been more important for our young people to develop life skills that go beyond learning a curriculum. You can be confident that our series will help develop the key skills of collaboration, cooperation, the ability to work and think independently, critical thinking, problem solving and creativity.

Our Macmillan Education International Curriculum team has been, and continues, to travel the world visiting schools, watching and learning from both teachers and students to understand your needs. We thank you for your feedback which is so valuable and has enabled the development of our two newest schemes which I am delighted to invite you to review: Max Maths Primary (pages 50-51), and Max Science Primary which launches early 2019 (pages 58-59).

One area of feedback highlighted that many parents and carers would like to be involved in the education of their children. To support this we have introduced our superb Journals to help develop the partnership between school and home.

We look forward to seeing you throughout the year. Please follow us on social media or visit our website www.macmillan.ic. For any information you are welcome to email us: international.curriculum@macmillaneducation.com

Kind Regards,

A handwritten signature in black ink that reads 'Mel Everett'. The signature is written in a cursive style and is positioned above a faint, light-colored circular stamp or watermark.

Mel Everett

Sales Director: English Medium and International Schools
Macmillan Education

CONTACTS



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www.macmillanic.com



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Information in this catalogue is correct at time of printing.

ICON KEY



New title or series



Library resources



Scan QR Codes with your smart phone to link directly to feature sites and video from our popular series



Digital books for desktop computer or laptop and/or tablet use



Tablet compatible. Product may be downloaded onto your desktop computer or laptop, and in some instances to a school server, and then loaded onto an iPad or tablet



Interactive elements featured on disc



Interactive product accessible via the internet*



Product designed for Interactive Whiteboards (IWBs)



Audio product, usually Listening Post discs



Product contains video footage



Digital samples available



Cross-Curricular

*The online access period is valid from the date code activated.
Please note that upgrades or changes to the platform may impact accessibility.

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To receive a catalogue of Macmillan Education resources that are mapped to the **International Baccalaureate Primary Years Programme**, please contact us at: international.curriculum@macmillaneducation.com

ABOUT MACMILLAN EDUCATION

Macmillan Education has been advancing learning for over 175 years. Today across our curriculum, language learning and higher education divisions we build strong partnerships with educators and strive to provide the highest quality books, content and tools for school and university students around the world. As education advances at an ever-increasing pace, we continue to be at the forefront of that change - introducing new methodologies, developing digital resources and providing sound teaching practice and pedagogy that inspires learners to achieve more.

Macmillan Education is a global publisher with a local presence that ensures we understand the needs of different cultures and communities. Working locally allows us to get close to the people who matter - the students, teachers, institutions and educational authorities who use our resources and with whom we've developed real and lasting relationships.

Our passion for learning has helped millions of learners around the world to achieve their ambitions by providing the highest quality content, in the most relevant, engaging and flexible formats.

Our promise to you is to deliver inspirational resources that:

- match the syllabuses of the leading international curriculum providers
- have been created by top specialists, using the very best methodologies and pedagogies in maths, science and English
- are designed with full English language support for teachers, students and parents whose first language is not English
- provide guidance and support for parents so they can help their children at home
- offer professional development and training for teachers
- integrate assessment as a support for both teaching and learning.

OUR PROMISE TO OUR CUSTOMERS





PRIMARY LITERACY PROGRAMMES

*Unlock the power of
learning English*

READING OUTCOMES BY READING LEVEL AND AGE

READING LEVEL AND AGE

READING OUTCOMES

READING LEVELS* 1–15: READING AGE (YEARS) 4.5–7

READING LEVELS 1–8: READING AGE (YEARS) 4.5–6

Students can:

- enjoy listening to stories
- make personal text choices and share reasons for the choice
- recall significant events from a shared story
- recognise common words in print
- engage actively in shared reading experiences
- make connections between characters, situations and life experiences
- read short, predictable texts with known language and supporting illustrations
- apply an emerging knowledge of print, sounds and letters to begin to read independently
- identify rhyme, sounds and patterns in texts.

READING LEVELS 9–15: READING AGE (YEARS) 6–7

Students can:

- maintain engagement during read aloud sessions and respond to closed questions
- read aloud with developing fluency
- apply knowledge of sounds, sentences, common words and punctuation when reading aloud
- make predictions and surmise consequences
- understand that choice of reading matter is influenced by personal interests
- self correct when reading out loud
- draw on background knowledge to make inferences and predictions
- choose and re-read favourite texts
- understand language conventions in written texts
- discuss characters and settings of texts, explore how language is used to present these
- differentiate between literal and implied meaning.

READING LEVELS 16–25: READING AGE (YEARS) 7–8

Students can:

- sustain listening during read-aloud sessions, making predictions and responding to questions
- understand sound/symbol connections and apply this knowledge to decode unfamiliar words
- develop and apply contextual knowledge
- with guidance, discuss different texts on a topic and identify similarities and differences between the texts
- identify the parts of a simple sentence that represent 'What's happening?', 'Who or what is involved?' and the surrounding circumstances
- engage in wide reading of self-selected and teacher-selected texts
- identify features of texts from different cultures, using cues such as language patterns, vocabulary and illustrations
- participate in guided reading activities, observing and applying reading mannerisms and interacting with the group
- develop personal reading preferences that include fiction and nonfiction choices
- identify and explain the structure of a story
- inquire and wonder about the intent of a text.

READING LEVELS 26–30+: READING AGE (YEARS) 8–9

Students can:

- engage in a variety of texts for enjoyment
- draw on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics
- access texts that describe increasingly complex sets of events spanning multiple pages and connect unknown experiences to prior understandings
- access appropriate informative texts to develop new understandings
- read appropriate level texts independently and with clear understanding
- identify the elements of a story: beginning, middle and end
- engage in character analysis and identify reasons for personalities, actions and interactions
- inquire and wonder about texts and what the author may be conveying
- acknowledge that different texts create different personal responses
- develop early research skills such as skimming a text for the broad message and seeking specific information from headings, illustrations and key words
- engage with a range of texts including poems and plays.

* Reading levels aligned to Reading Recovery criteria



NEW



Talk About Texts

A talk and vocabulary-focused approach for rich guided reading

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

With its unique talk approach, *Talk About Texts* integrates the teaching of reading, vocabulary and oral language skills into one rich and effective program which will help you to save time and achieve more.

The *Talk About Texts* resources seamlessly integrate a number of oral language instructional strategies to teach the four elements of talk through your guided reading sessions: listening and responding, building vocabulary, having fluent conversations and questioning.

Both Vocabulary for Reading and Vocabulary for Talking are robustly taught and practised throughout the guided reading sessions using a variety of strategies, focused questions, answer frameworks and flashcards.

Talk About Texts' talk-based approach also provides the perfect opportunity to prepare students for writing with opportunities for oral rehearsal followed by quick post-reading activities.

The compact and discrete Teacher's Edition resource and informative Teacher Guide provides everything you need to get started with this exciting and highly interactive guided reading approach!

The series includes:

- 160 Student Books
- 160 Student eBooks
- 160 Teacher's Editions corresponding to each Student Book
- Teacher Guide, including Digital Teacher Resources and Flashcards for each year level

COMING SOON!



At a glance

COMING SOON!

TALK ABOUT TEXTS COMPONENTS	STUDENT BOOKS	STUDENT eBooks	TEACHER'S EDITIONS	TEACHER GUIDES + DIGITAL TEACHER RESOURCES + FLASHCARDS
FOUNDATION READING LEVELS 1-8	45 titles	45 eBooks	45 titles	1 Teacher Guide
YEAR 1 READING LEVELS 9-16	40 titles	40 eBooks	40 titles	1 Teacher Guide
YEAR 2 READING LEVELS 17-23	40 titles	40 eBooks	40 titles	1 Teacher Guide
YEAR 3 READING LEVELS 24-30+	35 titles	35 eBooks	35 titles	1 Teacher Guide

TEACHER GUIDES

These focused support resources include sample lesson plans, reading strategies and talk strategies.

- Quality professional development is integrated in quick and easy to digest formats to save you time
- Each book comes with access to Digital Teacher Resources, including videos of best practice classroom footage and advice
- Neat Flashcards containing Vocabulary for Talking and key sentence frames to teach and embed the academic vocabulary which is systematically introduced in the Teacher's Editions
- Practical assessment resources including rubrics, tracking grids and student activity sheets.

Levels 1-8 • 9781420242003
Levels 9-16 • 9781420242416
Levels 17-23 • 9781420242829
Levels 24-30+ • 9781420241181

Each Teacher Guide comes with Digital Teacher Resources and Flashcards



STUDENT BOOKS AND eBooks



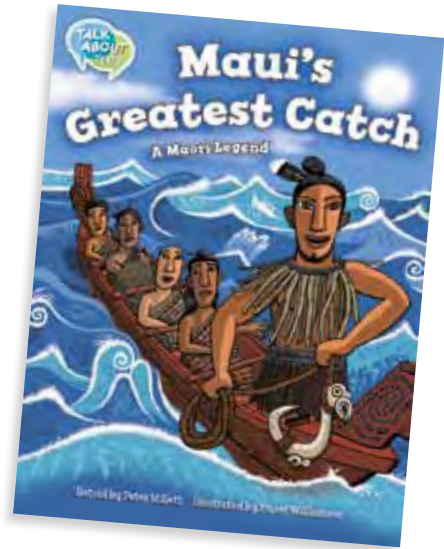
Each Student Book is finely levelled to systematically build students' reading skills and confidence.

The *Talk About Texts* Student Books include:

- full coverage of text types, enabling students to build robust comprehension skills across a broad range of texts
- links to other learning areas of the Curriculum, including Science, Humanities and Social Sciences, and The Arts, allowing you to match texts to your teaching topics and students' interests
- post-reading activities at the end of every book, providing opportunities for students to develop personal responses to the text by thinking, talking and writing.

eBook versions of the Student Books are available online for independent reading on a tablet device or computer, or for shared reading on an interactive whiteboard. Optional audio supports development of fluency and expression during independent reading.

COMING SOON!

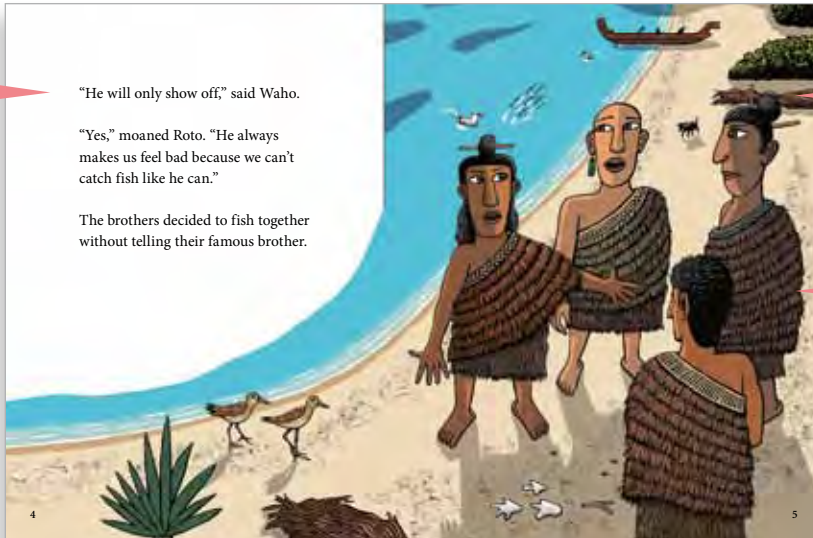


Carefully levelled using Reading Recovery levelling criteria

"He will only show off," said Waho.

"Yes," moaned Roto. "He always makes us feel bad because we can't catch fish like he can."

The brothers decided to fish together without telling their famous brother.



Wide variety of text types and themes to engage all students

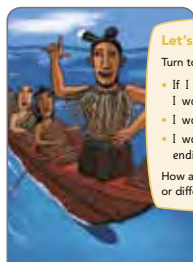
Vivid photos and illustrations support and enrich the text

After Reading activities move students through a process of reflection and discussion, in preparation for writing

After Reading

Let's Think About It

- What would you do if you caught a monster fish on your line?
- What question would you like to ask Maui?
- How could you change the ending of this tale?



Let's Talk About It

Turn to your partner and discuss.

- If I caught a monster fish I would ...
- I would like to ask Maui ...
- I would have changed the ending so that ...

How are your answers the same or different?

Let's Write About It

What would have happened if Maui had fallen into the ocean and drifted away from the canoe? Write an alternative ending to the story and illustrate the main idea.

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South Melbourne VIC 3207
Australia

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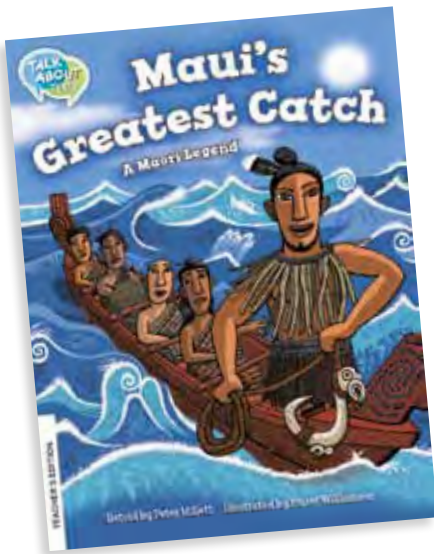
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Illustrator: Peter Miller
ISBN: 978 1 4051 481 4
Product Code: 978 1 4051 481 4
ISBN: 978 1 4051 481 4

Teacher's Editions accompany each of the 160 Student Books.

From the outside, the Teacher's Edition looks just like the Student Book, allowing you to discreetly access your teaching notes whilst leading the guided reading group. The notes embed the oral language approach and vocabulary instruction throughout, providing everything you need for an effective guided reading session in one place. The wrap-around format will also save you valuable preparation time, freeing you up to bring the lesson to life and to focus on individual differentiation.



Before Reading activities activate students' prior knowledge and encourage prediction

Vocabulary for Talking introduces focus academic sentences in full spoken responses used during the guided reading session

Vocabulary for Reading highlights rich 'tier 2' vocabulary used in this text

High Frequency Word is listed to help you support word accuracy and fluency



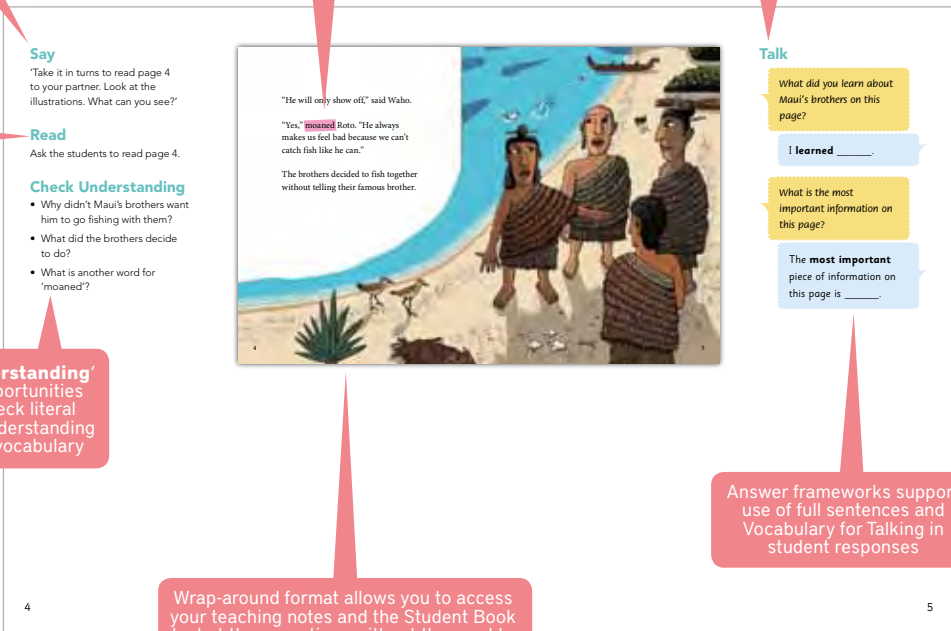
Talk Strategies provide you with a toolkit to improve students' oral language skills and comprehension through interactive talk language

'Say' prompts help you introduce the section and explain to students what they need to do

The **Vocabulary for Reading** on the inside front cover are highlighted on Student Book pages as a visual prompt for discussion during reading

'Talk' questions and sentence frames, focused on a specific comprehension strategy, stimulate rich conversation

'Read' prompts help you follow best practice, offering different types of reading experiences, such as reading in pairs, teacher modelling, and independent reading



Focused 'Check Understanding' questions provide opportunities during reading to check literal comprehension and understanding of the text, including vocabulary

Wrap-around format allows you to access your teaching notes and the Student Book text at the same time, without the need to refer to additional books or papers

Answer frameworks support use of full sentences and Vocabulary for Talking in student responses

TALK ABOUT TEXTS FOUNDATION

READING LEVELS 1–8

45 Books



Each Student Book will also be available as an eBook

READING LEVEL						
1	<td> N • 9781420239959</td> <td> FD • 9781420239942</td> <td> N • 9781420239928</td> <td> N • 9781420239935</td> <td></td>	N • 9781420239959	FD • 9781420239942	N • 9781420239928	N • 9781420239935	
	Teacher's Edition	9781420241556	9781420241594	9781420241587	9781420241563	9781420241570
2	N • 9781420239966	FD • 9781420239997	FR • 9781420240337	IR • 9781420240009	N • 9781420239980	N • 9781420239973
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4	IR • 9781420240092	N • 9781420240085	IR • 9781420240108	N • 9781420240061	N • 9781420240030	IR • 9781420240344
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TALK ABOUT TEXTS 1

READING LEVELS 9–16

40 Books

KEY

Imaginative

- N • Narrative
- LR • Literary Recount
- PS • Playscript

Informative

- E • Explanation
- FD • Factual Description
- FR • Factual Recount
- IR • Information Report
- P • Procedure

Persuasive

- D • Discussion
- EX • Exposition
- R • Response

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9					
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11					
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12					
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16					
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TALK ABOUT TEXTS 2

READING LEVELS 17–23

40 Books



Each Student Book is also available as an eBook

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17						
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18						
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19						
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20						
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22						
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23						
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TALK ABOUT TEXTS 3

READING LEVELS 24–30+

35 Books

KEY

Imaginative














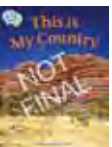




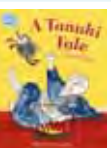















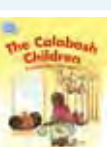
- N • Narrative
- LR • Literary Recount
- PS • Playscript

Informative

- E • Explanation
- FD • Factual Description
- FR • Factual Recount
- IR • Information Report
- P • Procedure

Persuasive

- D • Discussion
- EX • Exposition
- R • Response

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30+						
	FR • 9781420241440	E • 9781420241457	EX • 9781420241532	N • 9781420241433		
Teacher's Edition	9781420243086	9781420243093	9781420243161	9781420243079		



PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

This outstanding series meets the ever-changing needs of students from 4.5 – 9 years of age.

The Programme helps teachers guide students to develop their literacy skills by encouraging them to listen to, read, view, speak about, write, create and reflect on a variety of types of text.

It provides features such as:

- print and eBooks across reading levels 1 – 30
- strong phonics and comprehension focus including literal, inferential and evaluative questions
- tightly levelled texts within each reading level
- controlled high-frequency words
- engaging fiction and nonfiction texts
- striking illustrations and vivid photos that bring the content to life
- simple structure for ease of planning.

The Teacher’s Guide provides full support for teachers on scope and sequence, word counts, text-types, vocabulary and phonics, as well as tools for assessment.

AT A GLANCE

CONNECT COMPONENTS	STUDENT BOOKS	INTERACTIVE STUDENT eBooks	TEACHER GUIDES	LISTENING POSTS	ORAL LITERACY FOR READING AND WRITING
FOUNDATION READING LEVELS 1–8	 40 titles	 24 eBooks	 1 Teacher Guide	 1 Listening Post Audio Disc	 1 Nursery Rhymes and Chants Big Book + Disc
CONNECT 1 READING LEVELS 9–16	 40 titles	 24 eBooks	 1 Teacher Guide	 1 Listening Post Audio Disc	 1 Instructional Strategies Cards Box 1 Interactive eBooks on disc
CONNECT 2 READING LEVELS 17–23	 35 titles	 21 eBooks	 1 Teacher Guide	 1 Listening Post Audio Disc	 1 Poetry Big Book + Disc
CONNECT 3 READING LEVELS 24–30	 35 titles	 21 eBooks	 1 Teacher Guide	 1 Listening Post Audio Disc	 1 Instructional Strategies Cards Box 1 Interactive eBooks on disc



CONNECT: INTERACTIVE eBOOKS

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

These powerful interactive eBook versions of both fiction and nonfiction titles will stimulate young minds and enliven your lessons.

Ideal for use on IWBs or computers, the eBooks provide:

- multiple opportunities to model and practise reading and comprehension skills
- literal, inferential and evaluative comprehension questions
- phonics and vocabulary reinforcement for every spread in the text
- downloadable worksheets addressing phonics/vocabulary, comprehension and writing focus for each book
- video footage in factual texts
- read-to/read-along audio feature
- self-record and playback feature.

Each DVD provides a 'local version' for downloading the eBooks onto a school server.

A full site licence is included.

All eBooks are also available in print.



Levels 1–8 (24 titles) • 9781458641250
 Levels 9–16 (24 titles) • 9781458641267
 Levels 17–23 (21 titles) • 9781458641274
 Levels 24–30 (21 titles) • 9781458648976



*The online access period is valid for a maximum of four years from the date of purchase. Please note that upgrades or changes to the platform may impact accessibility.

LISTENING POST AUDIO DISCS



PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1-30+

The audio versions of these levelled books can be used by students to develop their aural comprehension and language skills.

An accompanying worksheet for each text provides relevant activities to further support the listening experience.



Levels 1–8 Disc (40 titles) • 9781458642943
 Levels 9–16 Disc (40 titles) • 9781458642950
 Levels 17–23 Disc (35 titles) • 9781458642967
 Levels 24–30 Disc (35 titles) • 9781458649003



CONNECT: ORAL LITERACY FOR READING & WRITING

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

Oral literacy skills provide the crucial foundation for developing reading and writing skills.

Springboard Connect Oral Literacy for Reading and Writing provides rich resources to build students' oral literacy skills in meaningful and engaging ways. The components help create a rich language-learning environment with multiple opportunities for the development of oral interaction.



View our introductory video at <https://vimeo.com/178143145>

2 BIG BOOKS



- Nursery Rhymes and Chants Big Book 1 – Foundation and Year 1
- Poetry Big Book 2 – Years 2 and 3

Nursery rhymes and poetry help familiarise students with the sounds and nuances of spoken language. The inside front cover 'at-a-glance' Teacher Notes provide an explicit focus on oral literacy and vocabulary.

Each book comes with a disc that contains an eBook (PDF) edition of the book and the Teacher Notes.

Nursery Rhymes and Chants Big Book 1 (F-Year 1) • 9781458650177
Poetry Big Book 2 (Years 2-3) • 9781458650184



2 INSTRUCTIONAL STRATEGIES CARDS BOXES

Forty cards per box provide a wealth of strategies for teaching different aspects of oral literacy in three broad areas: everyday interactions, speaking and listening, and vocabulary. The card format allows for quick and easy classroom use.

Instructional Strategies Cards Box 1 (F-Year 1) • 9781458650153
Instructional Strategies Cards Box 2 (Years 2-3) • 9781458650160







Oral Literacy Interactive eBook Disc 1 (F-Year 1) • 9781458650191
Oral Literacy Interactive eBook Disc 2 (F-Year 2-3) • 9781458650207

CONNECT FOUNDATION

READING LEVELS 1 – 8

40 Student Books

Also available as an eBook:

-  Interactive eBook 
-  Oral Literacy Interactive eBook 

READING LEVEL	A	B	C	D	E
1	 N 	 FD 	 LR 	 N 	 LR 
2	 N 	 L 	 N 	 IR 	 FR 
3	 FD 	 LR 	 LR 	 N 	 FD 
4	 FD 	 LR 	 FD 	 N 	 N 
5	 FD 	 N 	 N 	 LR 	 FD 
6	 FR 	 LR 	 N 	 IR 	 N 
7	 LR 	 LR 	 FD 	 LR 	 IR 
8	 N 	 LR 	 LR 	 IR 	 P 

Available as: Level Packs (each pack contains one each of 5 titles)

- Connect Level Pack 1 • 9781458641694 Connect Level Pack 5 • 9781458641731
- Connect Level Pack 2 • 9781458641700 Connect Level Pack 6 • 9781458641748
- Connect Level Pack 3 • 9781458641717 Connect Level Pack 7 • 9781458641755
- Connect Level Pack 4 • 9781458641724 Connect Level Pack 8 • 9781458641762

KEY

- FD • Factual Description
- FR • Factual Recount
- IR • Information Report
- LR • Literary Recount
- N • Narrative
- N(L) • Narrative (Legend)
- P • Procedure

CONNECT 1

READING LEVELS 9 – 16

40 Student Books

Available as: Level Packs (each pack contains one each of 5 titles)





Connect Level Pack 9 • 9781458641786 Connect Level Pack 13 • 9781458641823
 Connect Level Pack 10 • 9781458641793 Connect Level Pack 14 • 9781458641830
 Connect Level Pack 11 • 9781458641809 Connect Level Pack 15 • 9781458641847
 Connect Level Pack 12 • 9781458641816 Connect Level Pack 16 • 9781458641854

READING LEVEL	A	B	C	D	E
9	eB N	eB N	eB IR	eB FD	eB N
10	eB LR	eB N	eB N	eB IR	eB IR
11	eB N	eB N	eB P	eB N	eB IR
12	eB N	eB LR	eB N	eB FD	eB IR
13	eB N	eB N	eB IR	eB N	eB IR
14	eB N	eB N	eB IR	eB N(L)	eB IR
15	eB N	eB N	eB N	eB IR	eB FD
16	eB N	eB IR	eB IR	eB N	eB LR

CONNECT 2

READING LEVELS 17 – 23
35 Student Books

Also available as an eBook:

-  Interactive eBook 
-  Oral Literacy Interactive eBook 

READING LEVEL	A	B	C	D	E
17	  N	  IR	  E	  IR •	  N(M)
18	  N	  N	  FD	  IR	  E
19	  N	  N •	  IR	  N(M)	  E
20	  N	  FD	  N	  FD	  E
21	  N	  N	  N	  FD	  FD
22	  N	  E	  N	  IR	  E
23	  LR	  N	  FD	  IR	  P

Available as: Level Packs (each pack contains one each of 5 titles)

- Connect Level Pack 17 • 9781458641878
- Connect Level Pack 18 • 9781458641885
- Connect Level Pack 19 • 9781458641892
- Connect Level Pack 20 • 9781458641908
- Connect Level Pack 21 • 9781458641915
- Connect Level Pack 22 • 9781458641922
- Connect Level Pack 23 • 9781458641939

KEY


- FD • Factual Description
- FR • Factual Recount
- IR • Information Report
- LR • Literary Recount
- N • Narrative
- N(L) • Narrative (Legend)
- P • Procedure


CONNECT 3

READING LEVELS 24 – 30

35 Student Books

Also available as an eBook:

 Interactive eBook

 Oral Literacy Interactive eBook

READING LEVEL	A	B	C	D	E
24	  N	  N	  IR	  D	  IR
25	  LR	  N	  D	  IR	  IR
26	  N	  RC	  IR	  D	  N
27	  N	  E	  P	  D	  N
28	  N	  DI	  RC	  IR	  N
29	  N	  N	  EX	  D	  E
30	  N	  IR	  N	  IR	  IR

Available as: Level Packs (each pack contains one each of 5 titles)

Connect Level Pack 24 • 9781458649607 Connect Level Pack 28 • 9781458649645
 Connect Level Pack 25 • 9781458649614 Connect Level Pack 29 • 9781458649652
 Connect Level Pack 26 • 9781458649621 Connect Level Pack 30 • 9781458649669
 Connect Level Pack 27 • 9781458649638

KEY

- | | |
|--------------------------|-------------------------|
| D • Description | LR • Literary Recount |
| DI • Discussion | N • Narrative |
| E • Explanation | N(M) • Narrative (Myth) |
| EX • Exposition | P • Procedure |
| FD • Factual Description | RC • Recount |
| IR • Information Report | |

Springboard into Comprehension

Cross-Curricular Bestseller eBook Interactive Disc Interactive Online IWB Video

PRIMARY • READING AGES: 6 – 12.5 • READING LEVELS: 11 – 30+

This bestselling series allows you to systematically develop students' comprehension skills and strategies.

The print and digital resources assist the acquisition of skills in interpreting, evaluating and critiquing ideas, information and issues.

The carefully structured student books and accompanying IWB activities create an engaging learning framework that supports and challenges students.

Interactive eBooks provide spoken, written, digital and multimodal texts across a range of contexts. Students' fluency and oral comprehension skills are fostered using the in-built features of these texts.

This outstanding series is specifically designed to provide students with multiple opportunities to practise and develop competencies across a wide range of comprehension skills.

AT A GLANCE

COMPREHENSION SKILLS BIG BOOKS

Laminated Big Books allow you to both model comprehension skills and mark up the text.

The text for each Big Book is available in a digital version on the IWB disc.



STUDENT BOOKS

Print & eBook formats

eBook Interactive Disc Video

Fiction and nonfiction texts teach a range of comprehension skills needed to interpret, analyse and evaluate texts.



TEACHER NOTES

Comprehensive Teacher Notes and Worksheets assist you in consolidating students' skill development.

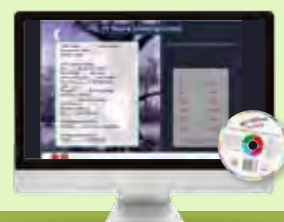


INTERACTIVE WHITEBOARD & ASSESSMENT DISCS

The activities on the Interactive Whiteboard & Assessment disc let teachers model and provide guided practice on specific comprehension skills and strategies.

The interactive cloze activities and Assessment Tests are ideal for measuring individual student progress.

Interactive Disc IWB





SPRINGBOARD INTO COMPREHENSION: INTERACTIVE eBooks

PRIMARY • READING AGES: 6 – 12.5 • READING LEVELS: 11 – 30+

These sensational interactive eBooks will engage and delight students while providing opportunities to develop comprehension and ICT skills.

Packed with features allowing students to listen, record, view video clips, check word meanings and interact with text at their own pace, they will be welcome in all classes.

The many benefits of the eBooks include:

- multiple opportunities to model and practise comprehension skills with the whole class, groups or individuals
- literal, inferential and evaluative comprehension questions, which can be downloaded
- electronic or printable PDF worksheets focusing on comprehension
- video in factual texts to enhance understanding
- a read-along audio feature, where the printed word is highlighted as it is spoken
- an audio recording feature.

The eBooks can be used on IWBs or computers. Each DVD provides a 'local version' for downloading the eBooks onto a school server, and an access code to an online version.

A full site licence is included.

All eBooks are also available in print.

- | | |
|-------------------------------------|-----------------|
| Levels 11–16 DVD (12 eBooks) | • 9781420297331 |
| Levels 17–23 DVD (18 eBooks) | • 9781420297348 |
| Levels 24–30 DVD (18 eBooks) | • 9781420297355 |
| Ages 8.5–10.5 yrs DVD (18 eBooks) | • 9781420297362 |
| Ages 10.5–12.5 yrs DVD (18 eBooks) | • 9781420297379 |
| Ages 11.5–12.5+ yrs DVD (18 eBooks) | • 9781420297386 |



SPRINGBOARD INTO COMPREHENSION: IWB AND ASSESSMENT DISCS

PRIMARY • READING AGES: 6 – 12.5 • READING LEVELS: 11 – 30+

These teacher discs provide tools to model and teach specific comprehension skills and strategies, and assess student progress.

Contents:

- | | |
|--------------------------------------|---|
| 1. Big Book IWB Texts and Activities | 3. Comprehension Skills Practice Worksheets |
| 2. Cloze Activities | 4. Diagnostic Assessment Tests |

- | | |
|--|-----------------|
| SIC 1 IWB & Assessment CD & Site Licence | • 9781420291889 |
| SIC 2 IWB & Assessment CD & Site Licence | • 9781420268638 |
| SIC 3 IWB & Assessment CD & Site Licence | • 9781420271676 |
| SIC 4 IWB & Assessment CD & Site Licence | • 9781420276534 |
| SIC 5 IWB & Assessment CD & Site Licence | • 9781420279016 |
| SIC 6 IWB & Assessment CD & Site License | • 9781420280753 |



SPRINGBOARD INTO COMPREHENSION ASSESSMENT

PRIMARY • READING AGES: 8 – 12.5 • READING LEVELS: 16 – 30+

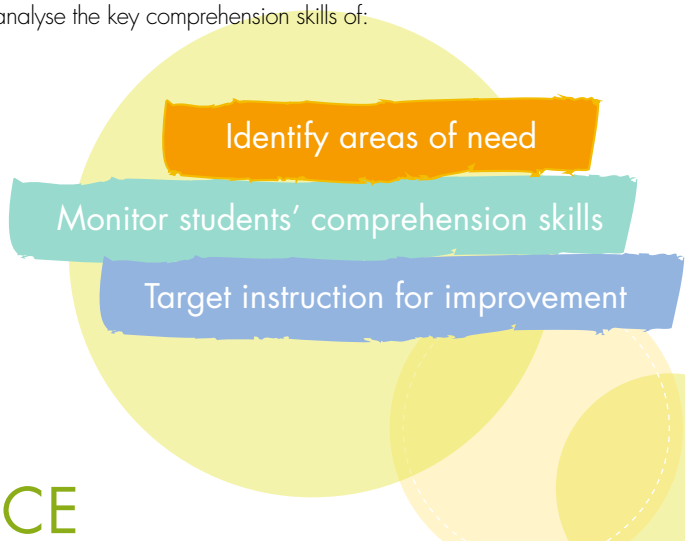
Springboard into Comprehension Assessment provides tools for systematically measuring and monitoring students' development of the key comprehension skills with different types of texts.

With assessment content (questions and answers) created by Educational Assessment Australia from UNSW Global Pty Limited, *Springboard into Comprehension Assessment* provides a reliable means to evaluate and plan for optimal teaching and learning outcomes.

Springboard into Comprehension Assessment builds on the bestselling series *Springboard into Comprehension*, which provides a complete literacy programme for developing students' comprehension skills and strategies.

It helps teachers to systematically analyse the key comprehension skills of:

- Cause and Effect
- Compare and Contrast
- Fact and Opinion
- Language for Effect
- Main Idea and Summarising
- Predict and Draw Conclusions
- Sequencing
- Vocabulary in Context
- Writer's Purpose



Year 3 • 9781420238198
 Year 4 • 9781420237207
 Year 5 • 9781420237214
 Year 6 • 9781420237221

AT A GLANCE



Each box contains:



3 x 20 copies of the Survey Cards



36 x 6 copies of the Focus Cards



1 x Teacher Resource Book
1 x Disc



12 x A2 Posters

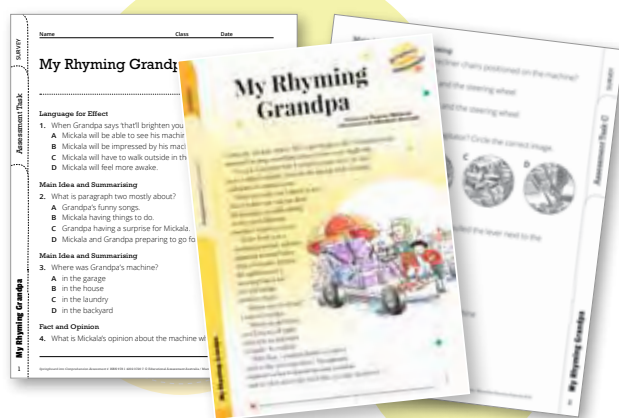
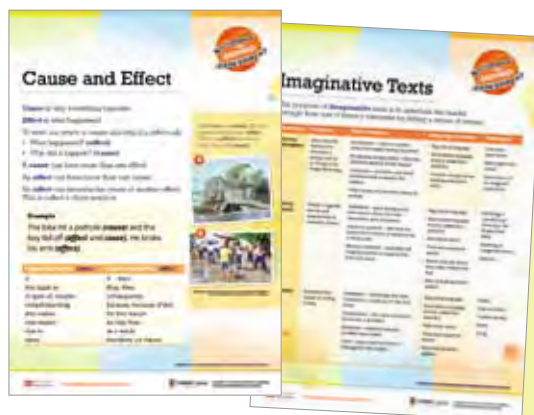
SPRINGBOARD INTO COMPREHENSION ASSESSMENT: COMPONENTS OVERVIEW

PRIMARY • READING AGES: 8 – 12.5 • READING LEVELS: 16 – 30+

A2 POSTERS

– for handy classroom reference

- nine posters summarising each key comprehension skill
- three posters summarising imaginative, informative and persuasive text structures and language features



SURVEY CARDS

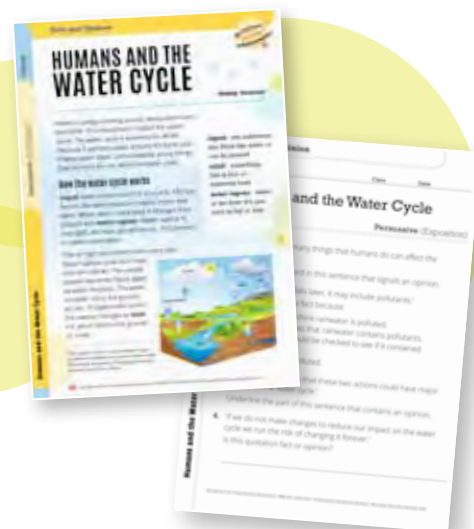
– diagnostic assessment of comprehension

- Survey students' understanding of all nine key comprehension skills and evaluate their learning needs
- Twenty copies of three different laminated Survey Cards
- Assessment Tasks for each Survey Card provide questions for all nine key comprehension skills
- Whole-class assessment for diagnosing the learning needs of all students in a class

FOCUS CARDS

– ongoing assessment of comprehension

- Focus on targeted instruction and monitor students' progress for each of the nine key comprehension skills
- Six copies of 36 different laminated Focus Cards
- Focus Cards are split across two reading ages, for differentiated instruction
- Wide range of text types
- Assessment Tasks for each Focus Card provide questions that focus on a specific comprehension skill
- Individual or small-group assessment for monitoring students' progress through the year



Each box also contains:

TEACHER RESOURCE BOOK WITH DIGITAL RESOURCES DISC



- Teaching notes offer support for using the Survey Cards and Focus Cards and their Assessment Tasks
- Answers and option reasoning provide insights into students' responses to the Assessment Tasks
- Reproducible Assessment Tasks
- Reproducible Activities
- Data collection and analysis tools for recording and evaluating data
- Disc includes PDFs of the Survey Cards, Focus Cards, Teacher Resource Book, Graphic Organisers and Posters
- Disc licence supplied for up to five devices; additional multi-user licences available

SPRINGBOARD into COMPREHENSION 1

READING LEVELS 11 – 16

24 Books

Available as: Level Packs (each pack contains one each of 4 titles)

SIC Level Pack 11 • 9781420292145

SIC Level Pack 12 • 9781420292152

SIC Level Pack 13 • 9781420292169

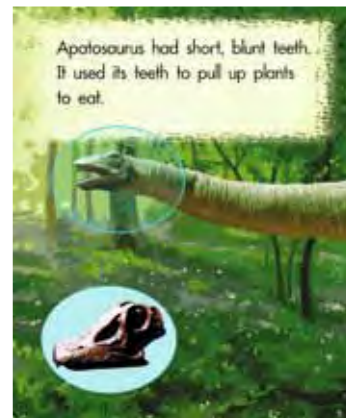
SIC Level Pack 14 • 9781420292176

SIC Level Pack 15 • 9781420292183

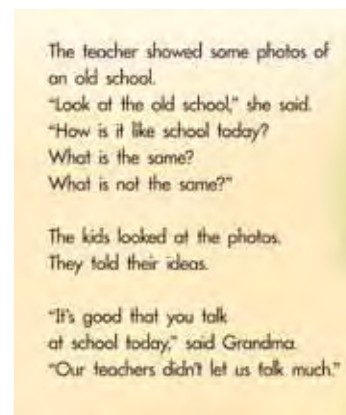
SIC Level Pack 16 • 9781420292190

READING LEVEL	IDENTIFYING DETAIL	MAIN IDEA	SEQUENCING	COMPARE & CONTRAST
11	LR	IR	LR	FD
12	IR	N	P	N
13	LR	IR	N	IR
14	IR	IR	LR	N
15	N	IR	LR	FD
16	N	LR	E	IR

eB also available as an eBook



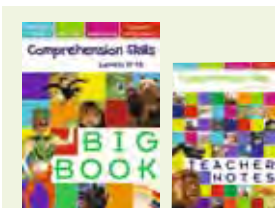
T-Rex and Apatosaurus



Grandparents' Day

KEY

- D • Description
- E • Explanation
- FD • Factual Description
- IR • Information Report
- LR • Literary Recount
- N • Narrative
- P • Procedure
- R • Report
- RC • Recount



SIC 1 Big Book • 9781420291902
 SIC 1 Teacher Book • 9781420291919
 SIC 1 IWB Disc & Licence • 9781420291889



SIC 1 Digital Books Disc
 Levels 11–16
 9781420297331

SPRINGBOARD into COMPREHENSION 2

READING LEVELS 17 – 23

42 Books

Available as: Level Packs (each pack contains one each of 6 titles)

SIC Level Pack 17 • 9781420265200

SIC Level Pack 18 • 9781420265293

SIC Level Pack 19 • 9781420265385

SIC Level Pack 20 • 9781420265477

SIC Level Pack 21 • 9781420265569

SIC Level Pack 22 • 9781420265651

SIC Level Pack 23 • 9781420265743

READING LEVEL	IDENTIFYING DETAIL	MAIN IDEA	SEQUENCING	COMPARE & CONTRAST	FACT & OPINION	CAUSE & EFFECT
17	 FD	 N	 N	 R	 D	 N
18	 FD 	 N 	 E 	 R 	 RC 	 N 
19	 LR	 N	 P	 R	 N	 D
20	 FD	 N	 N	 D	 N	 D
21	 E 	 FD 	 E 	 N 	 N 	 RC 
22	 FD 	 RC 	 N 	 RC 	 E 	 D 
23	 R	 N	 N	 D	 RC	 E



SIC 2 Big Book 1 • 9781420268102
 SIC 2 Big Book 2 • 9781420268096
 SIC 2 Teacher Book • 9781420268089
 SIC 2 IWB Disc & Licence • 9781420268638



SIC 2 Digital Books Disc Levels 17-23
 9781420297348

SPRINGBOARD into COMPREHENSION 3


READING LEVELS 24 – 30

42 Books


Available as: Level Packs (each pack contains one each of 6 titles)

- SIC Level Pack 24 • 9781420271003
- SIC Level Pack 25 • 9781420271072
- SIC Level Pack 26 • 9781420271140
- SIC Level Pack 27 • 9781420271195
- SIC Level Pack 28 • 9781420271263
- SIC Level Pack 29 • 9781420271331
- SIC Level Pack 30 • 9781420271409

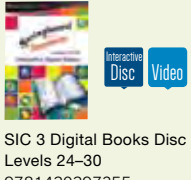
READING LEVEL	IDENTIFYING DETAIL	MAIN IDEA	SEQUENCING	COMPARE & CONTRAST	FACT & OPINION	CAUSE & EFFECT
24	 N	 RC	 P	 D	 R	 N
25	 N	 E	 N	 D	 RC	 E
26	 N	 R	 RC	 R	 N	 N
27	 N	 R	 RC	 D	 RC	 N
28	 I	 R	 RC	 D	 N	 N
29	 N	 R	 N	 D	 N	 E
30	 N	 R	 LR	 D	 R	 N



BIG BOOK



SIC 3 Big eBook 1 • 9781420271690
 SIC 3 Big Book 2 • 9781420271706
 SIC 3 Teacher Book • 9781420271683
 SIC 3 IWB Disc & Licence • 9781420271676














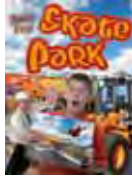




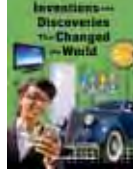





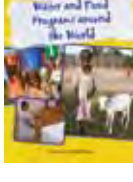

SIC 3 Digital Books Disc Levels 24-30
 9781420297355

SPRINGBOARD into COMPREHENSION 4

READING AGE 8.5 – 10.5 YRS

24 Books

Available as: (pack contains one each of 24 titles)
SIC 4 Single Reader Pack • 9781420223187

READING AGE	MAIN IDEA	SEQUENCING	COMPARE & CONTRAST	FACT & OPINION	CAUSE & EFFECT	BIAS & PREJUDICE
8.5–9.5 YRS	 eb R	 N	 eb LR	 eb DI	 eb E	 eb DI
	 R	 N	 D	 eb RC	 eb D	 eb DI
	 eb R	 eb LR	 eb N	 eb R	 eb E	 eb DI
	 eb R	 eb RC	 eb N	 eb N	 eb D	 eb DI



KEY

- D • Description
- DI • Discussion
- E • Explanation
- I • Interview
- LR • Literary Recount
- N • Narrative
- P • Procedure
- R • Report
- RC • Recount

Sample from *Graffiti*.



Comprehension Skills
BIG BOOK 1
BIG BOOK 2

Interactive Disc IWB

SIC 4 Big Book 1 • 9781420276558
SIC 4 Big Book 2 • 9781420276565
SIC 4 Teacher Book • 9781420276541
SIC 4 IWB Disc & Licence • 9781420276534



SIC 4 Digital Books Disc
Ages 8.5–10.5 yrs
9781420297362









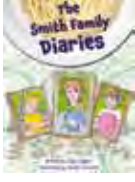















SPRINGBOARD into COMPREHENSION 5

READING AGE 10.5 – 12.5 YRS

24 Books

eB also available as an eBook

Available as: (pack contains one each of 24 titles)
SIC 5 Single Reader Pack • 9781420278941

READING AGE	MAIN IDEA	COMPARE & CONTRAST	FACT & OPINION	CAUSE & EFFECT	BIAS & PREJUDICE	FIGURATIVE LANGUAGE
10.5–11.5 YRS	 eB D	 eB FD	 eB A	 eB E	 eB R	 eB D
	 eB RC	 eB RC	 eB RC	 eB R	 eB PT	 eB N
11.5–12.5 YRS	 eB R	 eB R	 eB RC	 eB E	 eB D	 eB N
	 eB R	 eB E	 eB N	 eB RC	 eB R	 eB D

INTRODUCTION

Planet Earth is a truly amazing place! Most people get to see only a small part of it when they are young, so we get older, more of us choose to travel. Travel allows us to see a new appreciation of how wonderful Earth is.

For many years, we have used the planet's resources for our own needs. Unfortunately, we have forgotten to think about what this means for Earth. Someone who takes responsibility for looking after something is called a steward. Every human being has a duty to be a steward of this planet. We all need to take the best possible care of our environment.

Some children believe that they are powerless to make a difference. They feel frustrated. They think that only adults have the power to change the world. This is not true! Children can make a difference, too!


Conservation starts at home. Save energy by turning out lights. Use less water. Catch a bus. Ride a bike. Walk to school. Pick up your litter. Read newspapers. Watch documentaries. Check the Internet for information about important issues. Find out about organisations that protect the environment. Ask questions. Stay informed. Write to leaders and express your opinions. You will be amazed at what you can do to care for planet!

Get informed about your environment and show what you learn. Taking public transport, picking up rubbish, and planting trees are just a few ways to make a difference.




- KEY**
- A • Argument
 - D • Description
 - E • Explanation
 - FD • Factual Description
 - N • Narrative
 - PT • Persuasive Text
 - R • Report
 - RE • Recount

Sample from *Save Our Planet*.



BIG BOOK 1

BIG BOOK 2




Interactive Disc IWB

SIC 5 Big Book 1 • 9781420278903

SIC 5 Big Book 2 • 9781420278910

SIC 5 Teacher Book • 9781420278927

SIC 5 IWB Disc & Licence • 9781420279016



Interactive Disc Video








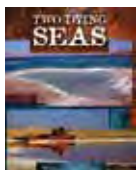





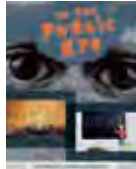










SIC 5 Digital Books Disc
Ages 10.5–12.5 yrs
9781420297379

SPRINGBOARD into COMPREHENSION 6

READING AGE 11.5 – 12.5+ YRS

24 Books

Available as: (pack contains one each of 24 titles)
SIC 6 Single Reader Pack • 9781420279672

READING AGE	MAIN IDEA	COMPARE & CONTRAST	FACT & OPINION	CAUSE & EFFECT	BIAS & PREJUDICE	FIGURATIVE LANGUAGE
11.5–12.5 YRS	 eb N	 eb E	 eb RC	 eb E	 eb DI	 N
	 eb R	 eb R	 RC	 eb E	 eb A	 eb N
12+ YRS	 RC	 eb R	 eb RC	 E	 RC	 eb D
	 eb E	 E	 eb RC	 RC	 eb DI	 eb D


What Is Piracy?


See the word pirate and an image immediately springs to mind—a rough-looking, bearded man in a long coat carrying a lot of jewellery. He has a wooden peg in his leg, and he is wearing a cartoon animal. Maybe he has a wooden leg, perhaps an eye-patch, probably some messy-looking scars. He sails a ship that flies the Jolly Roger flag. This cartoon image of a pirate is inspired partly by the 1800 novel *Pierre et Paul*.

In reality, pirates varied in appearance and lived in many different eras. So, what exactly is a pirate? A pirate is someone who commits armed robbery at sea. A pirate is a criminal. People often think that pirates stole riches of gold and jewels that they buried in secret locations for safekeeping. In truth, pirates often stole food, water, weapons, and clothing. Hence, they did not usually bury their loot. They sometimes stole gold and silver, but goods were harder to sell and so not worth as much to the pirates as other stolen goods.

In some eras, there were other seamen who were a bit like pirates. These were men licensed by their government to raid or capture the ships of enemy countries, so-called privateers. Privateers had to give some of the loot to their king or queen but were allowed to keep the rest.

The difference between a pirate and a privateer often depended on a person's point of view. Needless to say, the victims of these attacks called the culprit pirates, not privateers. Some privateers became proper pirates when their other work dried up.







The character of Jack Sparrow, played by the 37-year-old Australian actor, has become a pop culture icon. He has inspired the imaginations of children and teenagers. Some believe that he was born in a film set.

- KEY**
- A • Argument
 - D • Description
 - DI • Discussion
 - E • Explanation
 - N • Narrative
 - R • Report
 - RC • Recount

Sample from *Piracy in the Modern Age*.

Interactive Disc IWB



SIC 6 Big Book 1 • 9781420279641
SIC 6 Big Book 2 • 9781420279658
SIC 6 Teacher Book • 9781420280760
SIC 6 IWB Disc & Licence • 9781420280753



Interactive Disc Video

SIC 6 Digital Books Disc
Ages 11.5–12.5+ yrs
9781420297386

LEARN-ABOUTS

LOWER PRIMARY • READING AGES: 4.5 – 7 • READING LEVELS: 1 – 16



There's no better way to teach nonfiction skills in lower primary classrooms.

Written from a child's perspective, *Learn-Abouts* uses informative topics, engaging photos and interesting visual literacy features to captivate young students' minds.

Developed with beginner readers' needs in focus, the books offer both visual and language support for students whose first language is not English, along with materials to assist with class planning.

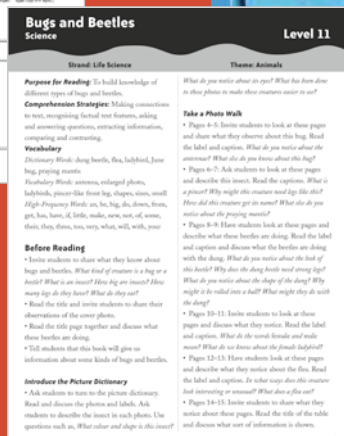
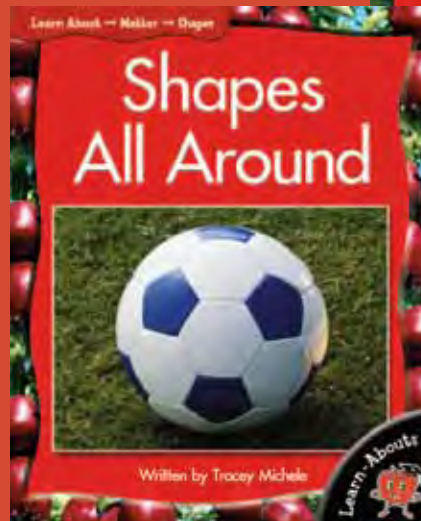
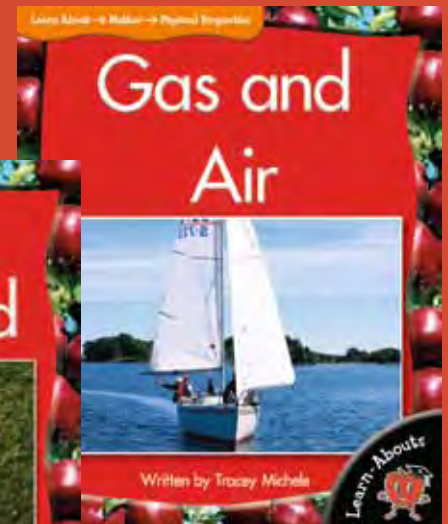
Learn-Abouts are ideal for cross-curricular learning as the range of titles across all levels easily integrate into science and humanities teaching.

TEACHER SUPPORT

The supporting Teacher Notes provide:

- vocabulary activities
- comprehension activities
- reading and writing skills
- photocopiable sheets.

Free Teacher Notes available from:
www.macmillanic.com



Bugs and Beetles

LEARN-ABOUTS

READING LEVELS 1 – 8

64 Books

Available as: Level Packs (each pack contains one each of 8 titles)

Learn-Abouts Level Pack 1 • 9780732994136

Learn-Abouts Level Pack 2 • 9780732994143

Learn-Abouts Level Pack 3 • 9780732994150

Learn-Abouts Level Pack 4 • 9780732994167

Learn-Abouts Level Pack 5 • 9780732994174

Learn-Abouts Level Pack 6 • 9780732994181

Learn-Abouts Level Pack 7 • 9780732994198

Learn-Abouts Level Pack 8 • 9780732994204

READING LEVEL	HISTORY / CULTURE	GEOGRAPHY	ECONOMICS / TECHNOLOGY	GOVERNMENT / AUTHORITY	EARTH / SPACE	ENERGY	LIFE SCIENCE	MATTER
1								
2								
3								
4								
5								
6								
7								
8								

LEARN-ABOUTS

READING LEVELS 9 – 16

64 Books

Available as: Level Packs (each pack contains one each of 8 titles)

Learn-Abouts Level Pack 9 • 9781420206838

Learn-Abouts Level Pack 10 • 9781420206975

Learn-Abouts Level Pack 11 • 9781420207088

Learn-Abouts Level Pack 12 • 9781420207200

Learn-Abouts Level Pack 13 • 9781420207316

Learn-Abouts Level Pack 14 • 9781420207422

Learn-Abouts Level Pack 15 • 9781420207538

Learn-Abouts Level Pack 16 • 9781420207651

READING LEVEL	HISTORY / CULTURE	GEOGRAPHY	ECONOMICS / TECHNOLOGY	GOVERNMENT / AUTHORITY	EARTH / SPACE	ENERGY	LIFE SCIENCE	MATTER
9								
10								
11								
12								
13								
14								
15								
16								

LITERACY NETWORK



PRIMARY YEARS 3 – 6 • READING AGES: 9.5 – 12.5

At the core of this outstanding series is the provision of a balanced literacy experience where the focus is on developing key comprehension skills and strategies while learning to read. The topical and varied content is engaging for older students.



STEP 1: GUIDED READING

The vibrant, high-interest magazines contain a variety of short texts that are ideal for guided reading.

Focusing on a theme related to the curriculum, each magazine can be used to explicitly develop reading skills and strategies, and to develop an understanding of types of text.

Full of stimulating factual texts and engaging fiction, the magazines offer diverse reading experiences that will appeal to a wide range of students. Assessment ideas are embedded in the comprehensive Teacher Resource Book.

RESOURCES:
Magazines • Teacher Resource Books



STEP 2: FOCUSING on COMPREHENSION

Each magazine focuses on developing skills in two key comprehension modes. In this phase the comprehension skill/s introduced in step 1 are targeted with the explicit aim of developing understanding and mastering strategies.

Throughout *Literacy Network*, all key comprehension strategies are explicitly taught.

RESOURCES:
Magazines • Teacher Resource Books



STEP 3: APPLYING the READING SKILLS and STRATEGIES

Extra practice to consolidate reading strategies, comprehension skills and understanding of text is provided via stimulating fact and fiction books. Based on the same topics as the magazines, these books are ideal for both group work and individual reading.

RESOURCES:
Topic Books (3 related to each Magazine) • Teacher Resource Books











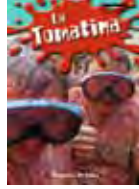



TEACHER RESOURCE BOOKS












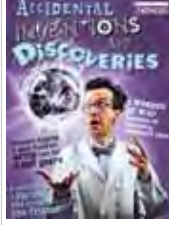


A comprehensive yet flexible teaching framework for reading, writing, listening and critical literacy is outlined in the Teacher Resource Books. Activities for each component and assessment worksheet are provided.



LITERACY NETWORK

YEARS 3 – 4 • READING AGES: 9.5 – 12.5

READING							
READING AGE	MAGAZINES	TOPIC BOOKS			MAGAZINES	TOPIC BOOKS	
9.5–10.5 YRS	TOPIC 1: BEASTS AND MONSTERS				TOPIC 2: ON THE CUTTING EDGE		
	 9781420275841	 9781420275551	 9781420275544	 9781420275537	 9781420275858	 9781420275575	 9781420275568
	TOPIC 5: STRANGE AND UNUSUAL				TOPIC 6: ASTONISHING ADVENTURES		
	 9781420290455	 9781420290554	 9781420290547	 9781420290530	 9781420290462	 9781420290561	 9781420290578

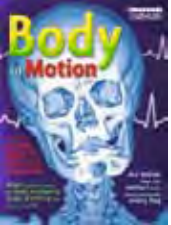

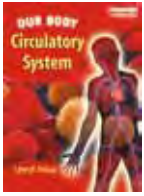





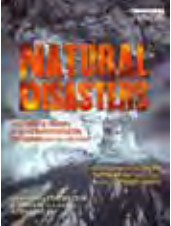







READING							
READING AGE	MAGAZINES	TOPIC BOOKS			MAGAZINES	TOPIC BOOKS	
10.5–11.5 YRS	TOPIC 3: LIFE ON THE HIGH SEAS				TOPIC 4: TO THE RESCUE		
	 9781420275865	 9781420275612	 9781420275605	 9781420275599	 9781420275872	 9781420275643	 9781420275629
	TOPIC 7: EXTREME SPORTS				TOPIC 8: ACCIDENTAL INVENTIONS AND DISCOVERIES		
	 9781420290479	 9781420290592	 9781420290615	 9781420290608	 9781420290486	 9781420290622	 9781420290646











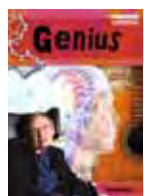


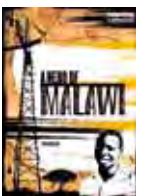


TEACHER RESOURCE BOOKS

- Topics 1–4
9781420277005
- Topics 5–8
9781420290882

LITERACY NETWORK

YEARS 5 - 6 • READING AGES: 11.5 – 12.5

READING								
READING AGE	MAGAZINES	TOPIC BOOKS		MAGAZINES	TOPIC BOOKS			
11.5–12.5 YRS	TOPIC 1: BODY IN MOTION				TOPIC 2: IS THERE ANYONE OUT THERE?			
								
	9781420275896	9781420275698	9781420275681	9781420275704	9781420275889	9781420275674	9781420275650	9781420275667
	TOPIC 5: NATURAL DISASTERS				TOPIC 6: UNDERCOVER			
								
9781420290493	9781420290653	9781420290660	9781420290677	9781420290509	9781420290684	9781420290707	9781420290691	

READING								
READING AGE	MAGAZINES	TOPIC BOOKS		MAGAZINES	TOPIC BOOKS			
12+ YRS	TOPIC 3: FORENSIC SCIENCE				TOPIC 4: A CONTINENT OF ICE AND SNOW			
								
	9781420275902	9781420275728	9781420275711	9781420275735	9781420275919	9781420275766	9781420275742	9781420275759
	TOPIC 7: THAT'S UNBELIEVABLE				TOPIC 8: HEROES AND HEROINES			
								
9781420290516	9781420290721	9781420290714	9781420290738	9781420290523	9781420290752	9781420290769	9781420290745	

TEACHER RESOURCE BOOKS

Topics 1–4
9781420277012

Topics 5–8
9781420290899

GLOBAL STAGE

NEW



Elaine Boyd, Mo Choy, Jeanette Corbett,
Araminta Crace, Lucy Crichton, Katie Foufouti,
Viv Lambert, Paul Mason, Roisin O’Farrell,
Cheryl Pelteret, Kaj Schwermer, Shelagh Speers,
Nicola Taylor, Tracy Traynor, Michael Watts



Global Stage is a 6-level language and literacy course for young learners that helps them grow into competent speakers and writers of English, and caring, responsible citizens fully prepared to succeed on the global stage.

The course supports teachers in their efforts to equip children with the knowledge and skills which will empower them to succeed in the competitive world ahead. With Global Stage learners not only become competent and confident communicators in English but also systematically build Literacy, Self-Direction, Global Citizenship, Thinking and Social-Emotional skills which will enable them to become the leaders of tomorrow.

- A unique *Dual Approach* with two student books: Language Book and Literacy Book bringing together a rigorously benchmarked language learning syllabus with a diverse literacy programme ensures ample opportunities to present, practise and monitor language progress through a richer range of reading material with captivating artwork.
- With dedicated writing and speaking lessons **Global Stage** nurtures children to become competent speakers and writers of English so they can confidently engage with subject areas across the curriculum.
- Building on children’s natural inquisitiveness, the course content provides structured opportunities to develop their Thinking Skills and understanding of the world.
- Drawing on the *Assessment for Learning* principles, the course encourages children to reflect on their own learning helping them to develop Self-Direction as a core skill allowing them to excel at the next stages of their education, career and life.
- *Tap & Teach* lessons available via Teacher App on Navio help to reduce lesson preparation time while game-based language and literacy activities on Student App provide essential extra practice, extending learners’ contact with English outside the classroom.



Download sample units and try out with your students in the classroom:

mac-ed.courses/global-stage

	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Literacy Book and Language Book with Navio App	9781380002136	9781380002242	9781380002358	9781380002457	9781380002570	9781380002693
Teacher’s Book with Navio App	9781380002129	9781380002228	9781380002341	9781380002464	9781380002587	9781380002686

Visit www.macmillanenglish.com/our-catalogue for complete component pack information



Global Stage comes alive in this well designed digital environment. Navio helps teachers and students use the full potential of the course and additional resources, including instant *Tap & Teach* lessons, presentation tools game-based practice and classroom rewards system.

LEGENDS

Free teacher resources support this series.
Visit www.macmillanic.com



PRIMARY • READING AGES: 6 – 9+ • READING LEVELS: 15 – 30+

There are no super powers or amazing gadgets in their world. Each of our legends experience situations all readers will relate to – thinking all is going well, then watching it come unstuck, or dreaming of plans, then seeing them go horribly wrong.

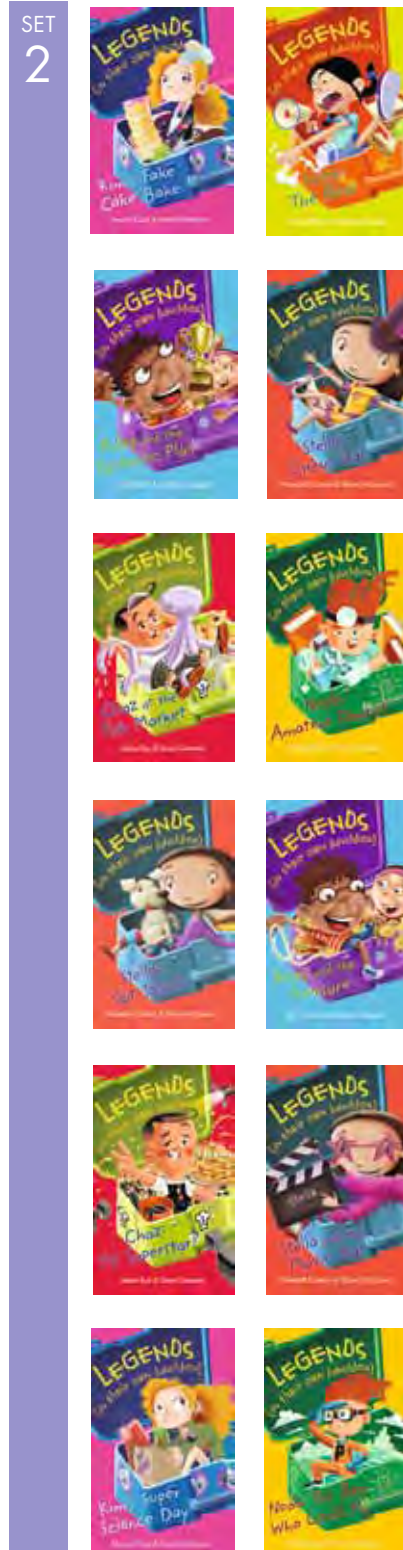
READING LEVELS 15 – 22

Set 1 Pack (one each of 12 titles)
9781458637765



READING LEVELS 21 – 26

Set 2 Pack (one each of 12 titles)
9781458641670



READING LEVELS 27 – 30+

Set 3 Pack (one each of 12 titles)
9781458641687



SPRINTS FLIPS



PRIMARY • READING AGES: 8.5 – 11.5

All students will love these humorous adventure books, where they are the main character in the story – making all the choices.

Flips will appeal to readers with a wide range of interests. As the reader is the main character, he /she can be any age, ethnicity or gender and each book can be read again and again - each time with a different outcome! Sprint Flips will promote classroom discussion as students predict and discuss outcomes or vote on options.

Sprints Flips readers are:

- highly engaging with creative and colourful visuals
- written with a strong, narrative focus with vivid settings and multiple complications and endings
- ideal for guided reading, literature circles and independent reading
- great for older reluctant readers – stories can be as short or as long as the reader chooses.

Free Teacher Support available online at:
www.macmillanic.com



Set 1 Pack (one each of 6 titles)
9781458649577



Set 2 Pack (one each of 6 titles)
9781458649584



Set 3 Pack (one each of 6 titles)
9781458649591



SPRINTS



PRIMARY • READING AGES: 6.5 – 9.5 • READING LEVELS: 12 – 30

Stories that focus on key values such as respect and friendship

Sprints provide a variety of entertaining stories for 6 to 10 year olds. Written to inspire proficient readers, they also assist reading development with longer texts and detailed plots.

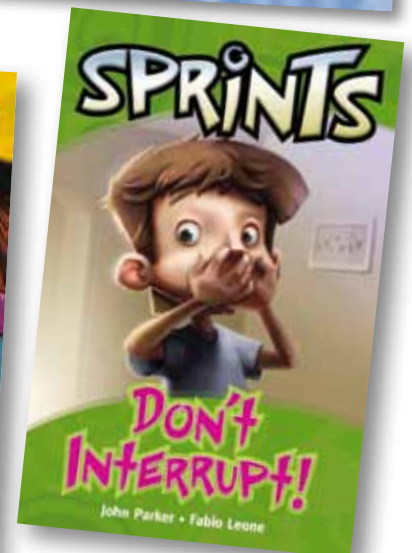
Many stories are set in the home, school or community, where the engaging characters face underlying issues relating to respect, friendship, caring, sharing and honesty. Some characters recur and develop throughout the series.

Sprints readers feature:

- stunning illustrations
- narrative texts include fiction, mystery, fantasy and adventure, and model narrative structure
- characters around the ages of 8–12 years featured as models for young readers
- introductory sections help students develop empathy and familiarity with characters
- interesting background information about the author and illustrator.



Free Teacher Support available online at:
www.macmillanic.com

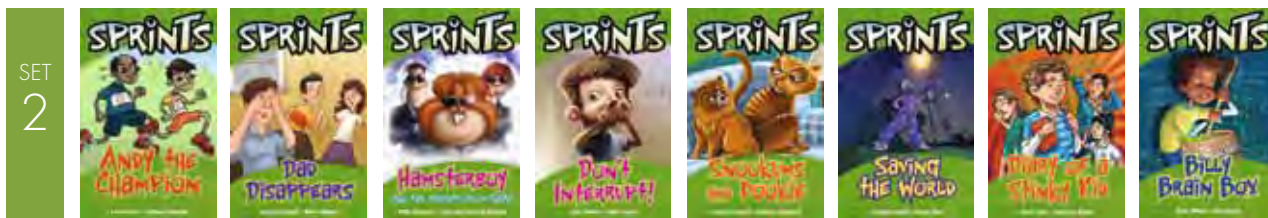


SPRINTS GREEN • READING LEVELS 12 – 19 • READING AGE 6.5 – 7.5 YEARS

Green Set 1 Pack (one each of 8 titles) • 9781420292763



Green Set 2 Pack (one each of 8 titles) • 9781420297751



SPRINTS YELLOW • READING LEVELS 20 – 27 • READING AGE 7.5 – 8.5 YEARS

Yellow Set 1 Pack (one each of 8 titles) • 9781420292770

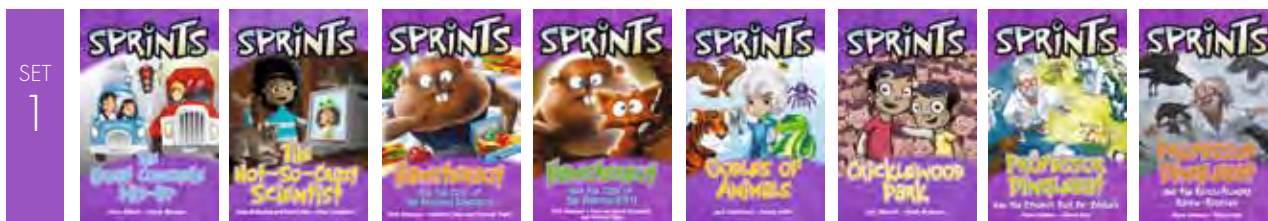


Yellow Set 2 Pack (one each of 8 titles) • 9781420297768

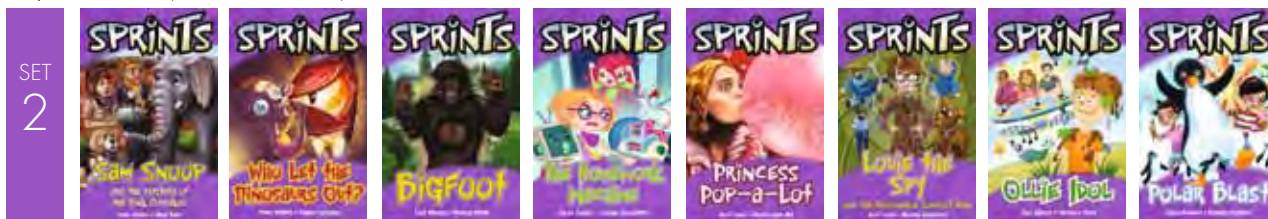


SPRINTS PURPLE • READING LEVELS 28 – 30 • READING AGE 8.5 – 9.5 YEARS

Purple Set 1 Pack (one each of 8 titles) • 9781458637901



Purple Set 2 Pack (one each of 8 titles) • 9781420297775



GIRLZ ROCK!

PRIMARY • READING AGES: 7 – 10



Everyone will relate to the fun, ordeals, disasters and friendships that girls share in this hilarious series.

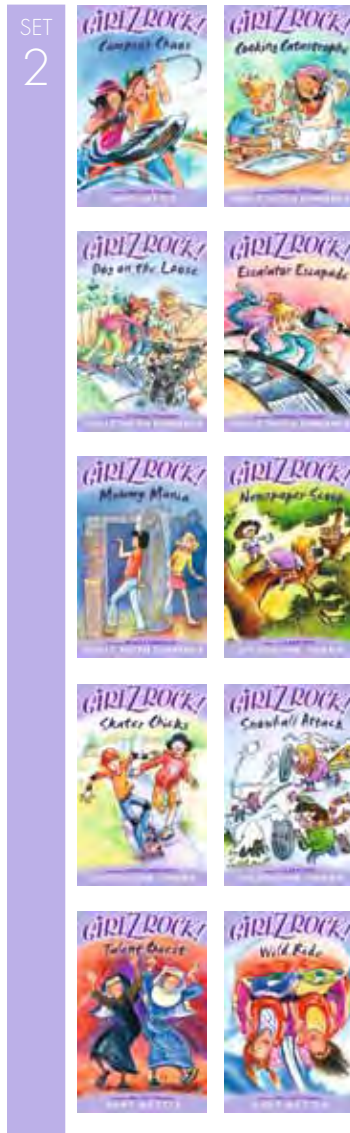
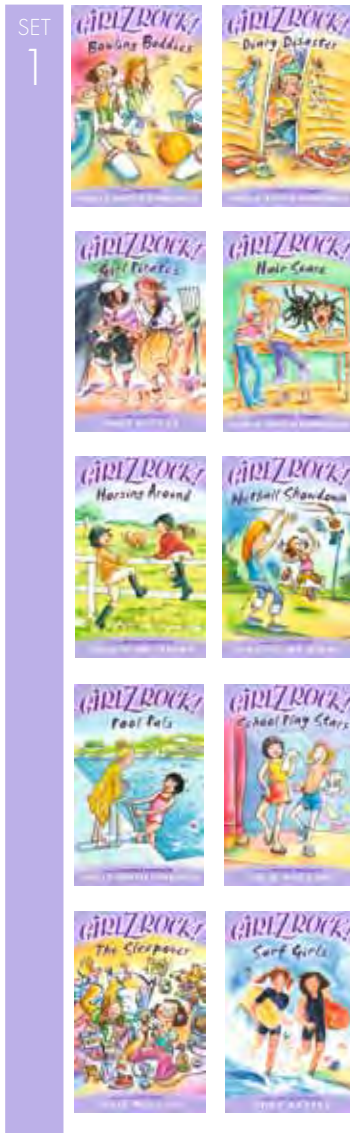
Written in a conversational style between two friends, *Girlz Rock!* puts girls where they belong – in the spotlight!



Set 1 #1–10 (one each of 10 titles)
9780732998769

Set 2 #11–20 (one each of 10 titles)
9781420204568

Set 3 #21–28 (one each of 8 titles)
9781420262179



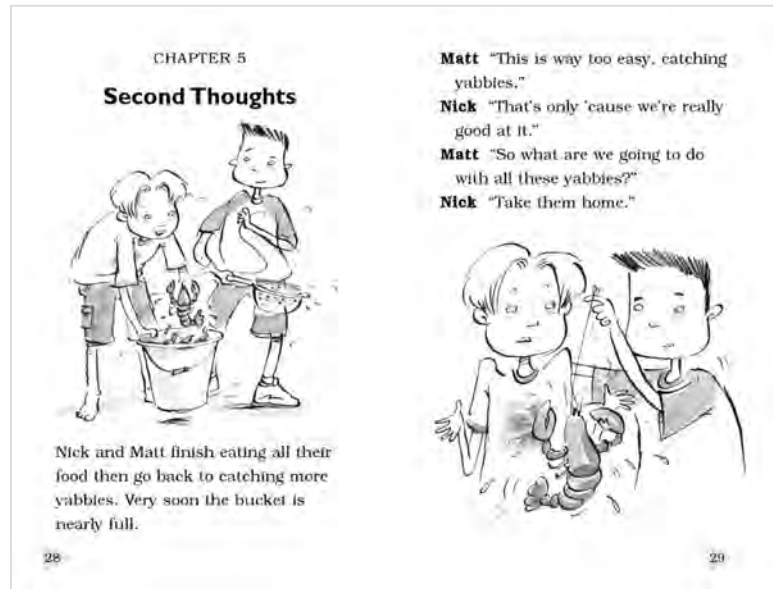
BOYZ RULE!

PRIMARY • READING AGES: 7 – 10



These bestselling books will have readers rolling about with laughter as they relate to the antics of 'boys being boys' in a variety of everyday situations.

Boyz Rule! is written in a conversational style between two friends making it a highly entertaining and easy-to-read series.



Set 1 #1–8 (one each of 8 titles) • 9780732991784



Set 2 #9–16 (one each of 8 titles) • 9780732991791



Set 3 #17–24 (one each of 8 titles) • 9780732992620



Set 4 #25–32 (one each of 8 titles) • 9781420204988



STAR GIRL



PRIMARY • READING AGES: 7 – 10

An exciting and engaging space fantasy adventure for girls who love ballet, sport, friendships and saving the universe! Addie Banks – Star Girl!



'You're both wrong,' said Lara. 'The Comet Café's Mushy Slush Bombs are the best!'

'Oh you're right, Lara,' Addie said. 'Those amazing bombs of flavour that go off in your

mouth as you drink them! It's the best surprise drink!' Addie agreed.

'I can't wait to see the Comet Café on Friday night all done up for Halloween,' said Olivia as she finished off her muffin.

'Me too,' Addie agreed. 'We have to finish our Halloween costumes.'

'Yeah,' Lara said. 'But you won't have much more free time now that you're helping in the Alienarium after classes.'

'Oh, that's right,' said Olivia. 'You know, I was there when Valentina heard about that. I thought her eyes were going to pop out of her head she got so mad. Cadets aren't allowed to help out in the Alienarium normally. She's calling you a teacher's pet now.'

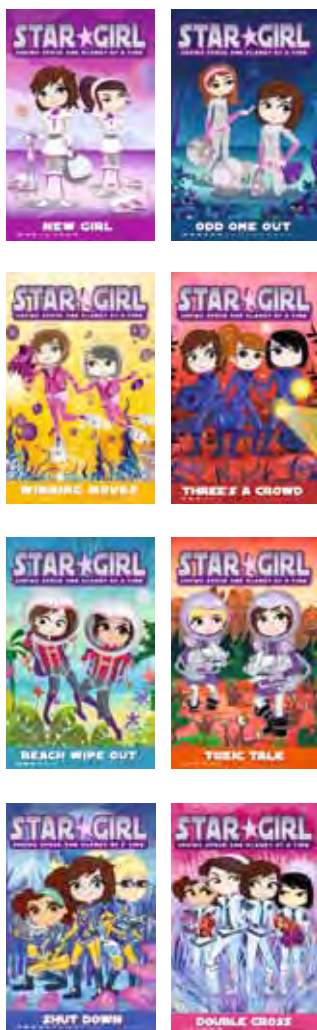
----- 10 -----

----- 11 -----

SPACE CADET

Set 1 Pack (one each of 8 titles)
9781420290288

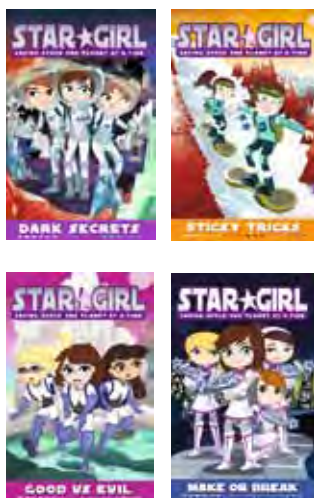
SET 1



SPACE CAPTAIN

Set 2 Pack (one each of 4 titles)
9781420293869

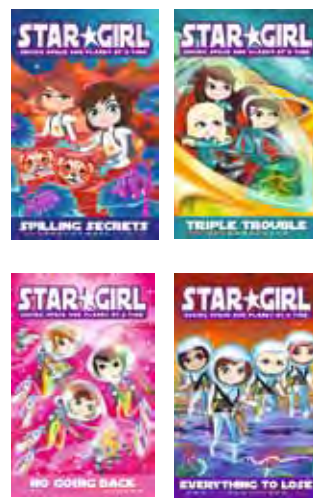
SET 2



SPACE AGENT

Set 3 Pack (one each of 4 titles)
9781420295627

SET 3



The screen beeped and then flashed.

BEEP BEEP



Addie opened the door and went inside.
'Oh great,' Valentina groaned. 'The new girl. I guess we'll be getting zero points for this mission.'

Addie's mouth dropped open. Valentina was the last person she expected to see.

----- 22 -----

'Valentina!' said Mr Cruise. 'It's your job to help Adelaide on her first mission. And as always, you must work together. As a team, Addie didn't look at Valentina. She stared at the floor. She hated being the new girl and she didn't really like being called Adelaide.'

'Right girls,' said Mr Cruise. 'This mission is to the Halifax Galaxy. You'll be going to a planet there called Polare. It's an icy planet with lots of ice-mountains, packed ice and freezing seas. Something is melting the ice there. Your mission is to find out what.'

'What space shuttle will we be going in?' asked Valentina.

'Galactic Racer 2,' said Mr Cruise.
'We need to get you there as fast as possible.'

----- 23 -----





PRIMARY LANGUAGE

*Unlock the power of
learning English*

SPELLING RULES!

PRIMARY • YEARS K – 6

Teachers can feel confident when using this outstanding resource as it provides strategies to move spelling from the working memory to the long term memory – making spelling stick.

Spelling Rules! is a whole-school, sequential programme that takes a phonemic approach. It focuses on known sounds and letter patterns when introducing spelling rules, so that students can learn one skill at a time. This approach allows students to develop different kinds of spelling knowledge so that they learn to spell while also increasing their vocabulary.

Spelling Rules! includes:

- quirky and fun illustrations
- reflection boxes in books 1-4 that allows students to assess their progress
- a disc with the Teacher Resource Book with access to teaching notes, photocopiables and bonus wall charts.

Student Book F	• 9781420236484
Student Book 1	• 9781420236491
Student Book 2	• 9781420236507
Student Book 3	• 9781420236514
Student Book 4	• 9781420236521
Student Book 5	• 9781420236538
Student Book 6	• 9781420236545
Teacher Resource Book F-2	• 9781420236552
Teacher Resource Book 3-6	• 9781420236569



GRAMMAR RULES!

PRIMARY • YEARS 1 – 6

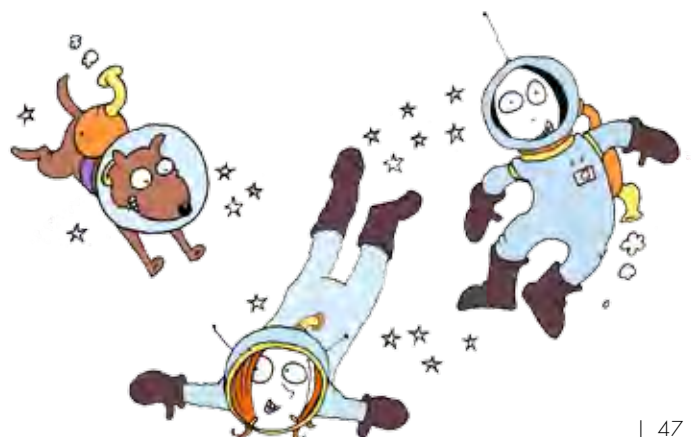
Grammar Rules! provides a context-based approach, demonstrating how grammar works at the word, sentence and text levels to communicate and make meaning.

Grammar Rules! is a sequential, whole-school programme that is systematic and fun! Each unit covers a range of informative, imaginative and persuasive texts and is based on a model text that establishes the context for the grammar focus. Students understand how to use grammar when constructing their own texts and responding to the texts of others – in the real world!

Grammar Rules! includes:

- quirky and fun illustrations
- reflection boxes in books 1-4 that allows students to assess their progress
- a disc with the Teacher Resource Book with access to teaching notes, photocopiables and bonus wall charts.

Student Book 1	• 9781420236576
Student Book 2	• 9781420236583
Student Book 3	• 9781420236590
Student Book 4	• 9781420236606
Student Book 5	• 9781420236613
Student Book 6	• 9781420236620
Teacher Resource Book 1-2	• 9781420236637
Teacher Resource Book 3-6	• 9781420236644



MACMILLAN WRITING PROMPTS BOXES

PRIMARY • YEARS 2 – 6

The inspiring activities in these fantastic boxes will challenge and encourage all students to write.

Ideal for independent writing or as the basis for whole-class teaching, the writing prompt cards cover all the types of text within the curriculum.

There are 125 cards in each box divided into 4 tabbed sections:

- Imaginative
- Informative
- Persuasive
- Helping Hand.

Helping Hand cards provide tips and tools for the writing process.

Each box contains a disc with:

- IWB-friendly PDFs of all cards for modelling
- fillable card templates to make your own cards
- a teaching guide with lesson plans, assessment guidelines and record sheets
- IWB-friendly/printable posters of the writing process and different types of text
- writing scaffolds for different types of text
- an index.

Writing Prompts Box Year 2 • 9781458641106
 Writing Prompts Box Year 3 • 9781458641113
 Writing Prompts Box Year 4 • 9781458641120
 Writing Prompts Box Year 5 • 9781458641137
 Writing Prompts Box Year 6 • 9781458641144



HANDWRITING RULES!

LOWER TO MIDDLE PRIMARY • YEARS K – 4

Setting itself apart, this series fully integrates handwriting skills with other areas of the English curriculum: spelling and phonics, vocabulary, grammar, punctuation and aspects of literature.

Combining multi-sensory and cognitive approaches, via chants and patter rhymes, this series will assist to embed letter formation in the motor memory.

Handwriting Rules K • 9781458644596
 Handwriting Rules 1 • 9781458644602
 Handwriting Rules 2 • 9781458644619
 Handwriting Rules 3 • 9781458644626
 Handwriting Rules 4 • 9781458644633

Also available:
 NSW Foundation Style Years K–2 Disc • 9781458647931
 NSW Foundation Style Years 3–4 Disc • 9781458647948



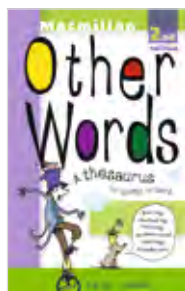
OTHER WORDS

LOWER TO MIDDLE PRIMARY • YEARS 1 – 4

A thesaurus for young writers.

Extensive word lists, set in alphabetical order by commonly used keywords, make this a great beginner's thesaurus!

Other Words • 9781420265019





PRIMARY MATHS



*Unlock the power
of learning maths
in English*

max maths primary

A Singapore Approach



PRIMARY • YEARS 1 – 6

Max Maths Primary is a highly effective approach to teaching maths, based on research and substantial evidence, where ALL pupils succeed. Each core mathematics concept is taught through a method called Concrete, Pictorial and Abstract. This methodology ensures students learn to think mathematically as opposed to learning by rote topics and concepts they just don't understand. Max Maths primary will help them develop higher level cognitive skills which will support deeper learning and enable greater progression.

- an accessible and effective approach with carefully scaffolded activities throughout
- exercises which are designed to develop thinking and problem solving skills through both independent and collaborative learning
- clear explanations of new mathematical terms, with full-colour illustrations to support students whose first language is not English
- real-world contexts to teach mathematical concepts, and activities that support the Concrete-Pictorial-Abstract (CPA) approach.
- 100% match to the Cambridge Primary Maths Curriculum Framework (stages 1 – 6).
- a full teacher training programme on world-class maths pedagogy, and on teaching maths in English.



AT A GLANCE

STUDENT BOOKS 1 – 6

Print and Digital formats available

The Student Book forms the basis for classroom learning and is in full colour throughout. They guide learners through each mathematical concept. Each new topic has a clear introduction followed by whole class activities to embed the learning. Also included are group and consolidation activities that enable cooperative learning, critical thinking, communication and creativity. Additional practice is clearly linked to the workbooks. End of topic activities test language comprehension as well as topic knowledge.

TEACHER'S GUIDE 1 – 6

Print

The Teacher's Guide comes with full support to guide teachers through each topic, including English language support. A suggested instructional approach, assessment, additional class activities and full answers are provided.

TEACHER'S PRESENTATION KIT 1 – 6

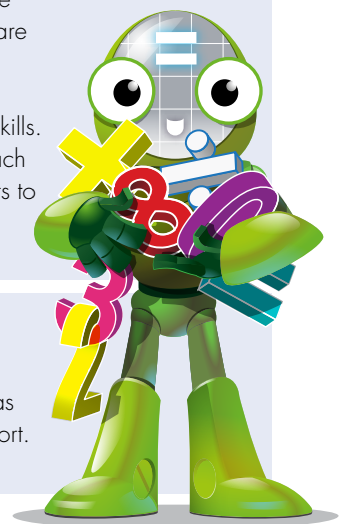
The Teacher's Presentation Kit offers a suite of easy-to-use, materials for interactive whiteboards or projectors. It includes an enhanced digital version of the Student Book for front of class teaching as well as downloadable and printable activity sheets for whole class engagement and additional vocabulary support. A classroom management tool, teacher's notes and full answers are also included.

WORKBOOKS 1 – 6

These are designed for extended practice and consolidation in class, with plenty of additional activities they enable self-guided problem solving. Each topic is clearly cross-referenced throughout the Student Book.

JOURNALS 1 – 6

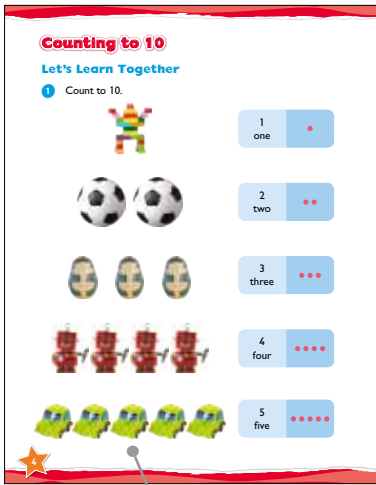
The Journals provide a way to involve parents in the learning process and are designed to be taken home to build upon the work in the classroom and develop students maths vocabulary skills. Reinforcing the Singaporean Approach they provide a framework for students to reflect on their learning.



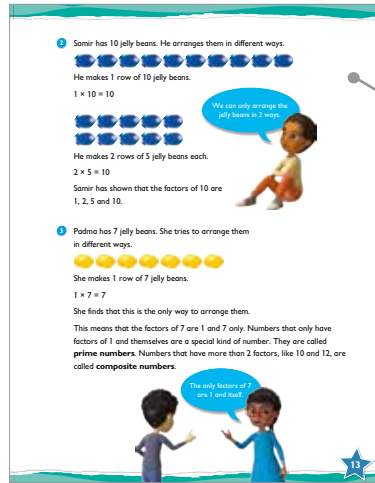
max maths primary

A Singapore Approach

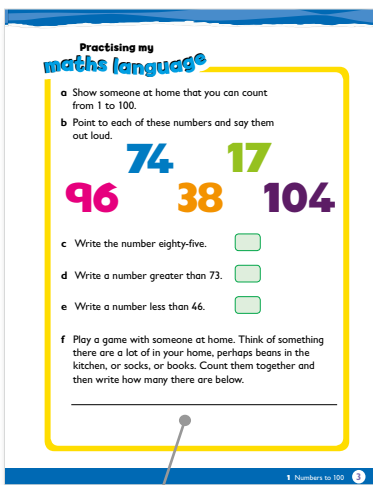
PRIMARY • YEARS 1 – 6



The methodology of Concrete, Pictorial, Abstract is introduced at the start of Max Maths Primary Student Book 1



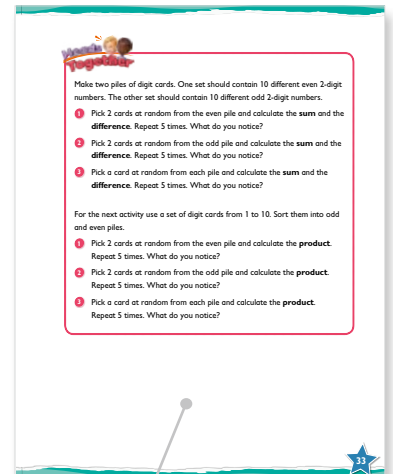
Even more advanced topics, such as Prime Numbers, are introduced using Concrete, Pictorial and Abstract ensuring key concepts are easily understood.



Language support throughout helps student gain confidence.



Clear topic introductions that set out the learning objectives.



Heads together – encouraging independent work and working with a partner. A core strength of Max Maths Primary is variation – making things available to be noticed.

Student Book 1	9781380008749
Student Book 2	9781380012647
Student Book 3	9781380012654
Student Book 4	9781380012661
Student Book 5	9781380012678
Student Book 6	9781380012692

Student Book + Digital Student Book 1	9781380022196
Student Book + Digital Student Book 2	9781380022257
Student Book + Digital Student Book 3	9781380022318
Student Book + Digital Student Book 4	9781380022370
Student Book + Digital Student Book 5	9781380022431
Student Book + Digital Student Book 6	9781380022493

Digital Student's Book 1	9781380022172
Digital Student's Book 2	9781380022233
Digital Student's Book 3	9781380022295
Digital Student's Book 4	9781380022356
Digital Student's Book 5	9781380022417
Digital Student's Book 6	9781380022479

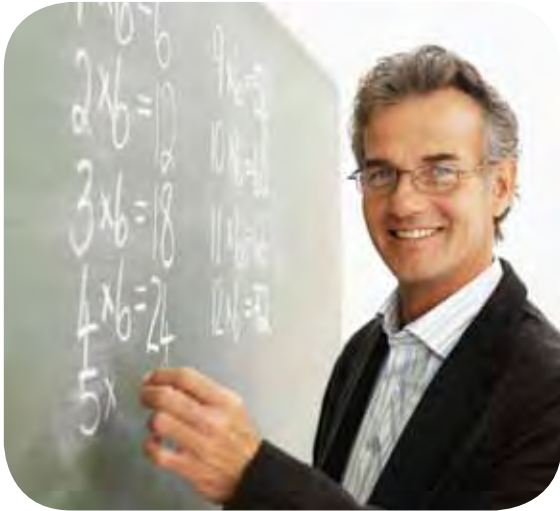
Workbook 1	9781380017741
Workbook 2	9781380017789
Workbook 3	9781380017826
Workbook 4	9781380017864
Workbook 5	9781380017901
Workbook 6	9781380017949

Teacher's Presentation Kit 1	9781380022189
Teacher's Presentation Kit 2	9781380022240
Teacher's Presentation Kit 3	9781380022301
Teacher's Presentation Kit 4	9781380022363
Teacher's Presentation Kit 5	9781380022424
Teacher's Presentation Kit 6	9781380022486

Teacher's Guide 1	9781380017758
Teacher's Guide 2	9781380017796
Teacher's Guide 3	9781380017833
Teacher's Guide 4	9781380017871
Teacher's Guide 5	9781380017918
Teacher's Guide 6	9781380017956

Journal 1	9781380024800
Journal 2	9781380024817
Journal 3	9781380024824
Journal 4	9781380024831
Journal 5	9781380024848
Journal 6	9781380024855

MACMILLAN EDUCATION



WORLD CLASS MATHS: ASIAN MATHS PEDAGOGY

PRIMARY LEVEL MATHS TEACHERS

At Macmillan Education, our vision is to deliver innovative solutions that will drive student performance and help educators and institutions to achieve excellent results. Providing training that is relevant and accessible to all is one key way we can support those schools that are using our materials.

Our MOOC, entitled *World Class Maths: Asian Maths Pedagogy* is designed to present mathematics pedagogies and best practices implemented in the highest performing countries and education systems. The programme is designed for teachers who may be implementing Asian Maths pedagogy and methods at their school, school administrators and individuals such as parents, who are generally interested in knowing more about Asian maths approaches.

The course is led by Dr Christian Bokhove and Professor Lianghuo Fan, Associate Professor and Visiting Professor at the University of Southampton, UK. They are world leading experts in mathematics education, with a particular focus on curriculum, classroom instruction, assessment, teacher professional development and comparison of East and West.

The *World Class Maths: Asian Maths Pedagogy* MOOC features:

- free and open registration to teachers, administrators and parents who are interested in Asian maths approaches
- course content developed and led by Prof. Lianghuo Fan, a world-leading expert in maths education
- coverage of both theory and classroom application
- options to follow a set time-table, or to learn at a flexible pace
- a forum for exchanging ideas and asking questions.

Further details about this training programme, and information on how to register can be found on macmillanic.com/maxmaths

TEACHER TRAINING



TEACHING THROUGH ENGLISH: PRIMARY MATHS AND SCIENCE

NEW

PRIMARY LEVEL MATHS AND SCIENCE TEACHERS

As part of our growing commitment to teacher professional development, we've partnered with NILE, a leading provider of professional development for teachers, trainers and education professionals around the world. Together, we develop and promote quality teacher education programmes globally.



PART OF THE INTO GROUP

The *Teaching through English: Primary Maths and Science* teacher training programme has been developed in conjunction with NILE, with a specific focus on supporting International or English-medium schools where teachers and learners may not have English as a first language. The course content addresses the language of maths and science, and aims to help teachers develop confidence in explaining ideas and concepts in English to achieve the best learning outcomes for students.

The course content is delivered flexibly with tutored and non-tutored pathways, as well as bespoke face-to-face options.

The *Teaching through English: Primary Maths and Science* programme features:

- an online course that is comprised of 8 modules, taught over 8 weeks, on our innovative professional development platform
- content which is written and developed specifically for teachers whose first language may not be English or who are teaching students whose first language is not English.
- options for fully-tutored or non-tutored versions
- options for face-to-face delivery – either locally, or in the UK.

Further details about this training programme, and information on how to register can be found on [macmillanic.com/maxmaths](https://www.macmillanic.com/maxmaths)

UPPER PRIMARY – SECONDARY • YEARS 6 – 11

This unique and powerful digital learning platform will help improve your students' ability, and results in mathematics.

Built on the award-winning technology created by bettermarks GmbH, Max Maths Adaptive Practice is an online system that enables individual students to learn from their mistakes.



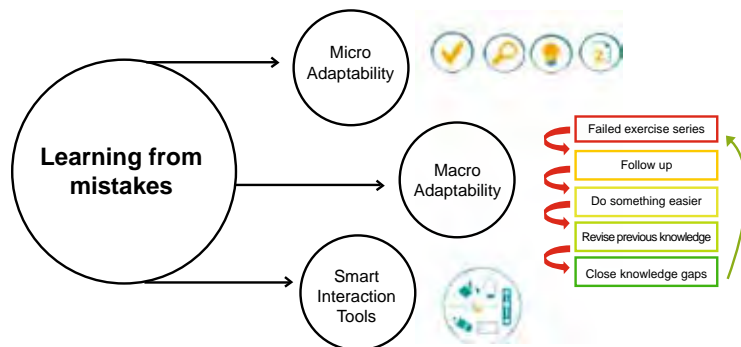
The Max Maths Adaptive Practice system has the following characteristics:

- Micro Adaptivity
- Macro Adaptivity
- Smart Interaction Tools

Micro Adaptivity: Max Maths Adaptive Practice offers interaction tools that enable every possible mistake to be made. It recognises the student input and gives feedback. Additional explanations for every exercise step ensure students fully grasp the concept.

Macro Adaptivity: Students who miss a lesson or forget something will fall behind. Max Maths Adaptive Practice detects the kind of knowledge gaps from the patterns of mistakes made, and gives students a series of exercises that teach the missing skill.

Smart Interaction Tools: It's not only the variety of exercises, but the variety of interaction tools that inspire that 'aha effect' – enabling students to grasp concepts. Other platforms may only use text input or multiple choice questions, whereas Max Maths Adaptive Practice uses over 100 interaction tools such as formula input, drag and drop, sorting, colouring shapes, constructing charts and tree diagrams, plotting functions, drawing points, lines, angles, circles and more.



Max Maths Adaptive Practice works on an annual subscription model with an unlimited number of students per school and location. For further details visit macmillanic.com/maxmaths

Cambridge Assessment International Education	
Cambridge Primary	Years 6
International Baccalaureate	
PYP	Years 6

MACMILLAN MATHS: PROBLEM SOLVING BOXES

PRIMARY • YEARS 1 – 6

Our problem-solving boxes are designed to take learners on a creative learning journey!

Students are encouraged to use real contexts to apply the mathematics they have learned in lessons, or use their skills to pose problems for their peers. Presented in a flexible, supplementary format, they are an easy, out-of-the-box resource for additional practice that will challenge students to think deeply and laterally to develop a full understanding and firm grasp of mathematical concepts.

Each box contains 150 enticing cards to develop and strengthen problem-solving strategies across:

- Number and Algebra
- Measurement and Geometry
- Statistics and Probability.

Extension activities are also included.

The digital offering provides:

- IWB-friendly PDFs of all cards and blank card templates
- a teaching guide
- assessment guidelines and rubric
- posters
- record sheets, answers and index.





PRIMARY SCIENCE

*Unlock the power of
learning science in
English*

ma 
science



A six-level course in science for young learners
– matched to the Cambridge Primary science
curriculum framework.

PRIMARY • YEARS 1 – 6

The *Max Science Enquiry Box* series is a flexible resource that supports the development of scientific skills and follows the Cambridge Primary Science curriculum framework.

Over 6 stages, each Enquiry Box contains a range of activity cards to facilitate enquiry-based learning across the subjects of Chemistry, Biology and Physics.

Activities throughout the series support a student-centred, hands-on approach, and guide learners through the stages of collecting ideas, planning work, presenting evidence and drawing conclusions. The *Max Science Enquiry Box* series helps students develop their understanding of concepts through practical application, while teachers are supported in delivering a modern and relevant science class.

A 'Scientific Enquiry' strand is also included to support teachers and students who need to focus on the development of enquiry-based learning skills, and raise confidence with the approach.

The *Max Science Enquiry Box* series features:

- four strands to support the Cambridge international primary curriculum: Biology, Chemistry, Physics and 'Scientific Enquiry'
- support for teachers who are focusing on the development of enquiry-based learning skills with their students
- embedded language support for learners and teachers whose first language may not be English
- over 100 free, downloadable online resources for each stage which includes Worksheets, Teacher's Notes and Answer Keys
- step-by-step guidance for teachers on how to approach and scaffold lessons appropriately to encourage students to work both independently and collaboratively on key tasks.



Endorsed by Cambridge Assessment International Education for classroom support.



- Max Science Enquiry Box 1 • 9781380019912
- Max Science Enquiry Box 2 • 9781380019929
- Max Science Enquiry Box 3 • 9781380019936
- Max Science Enquiry Box 4 • 9781380019943
- Max Science Enquiry Box 5 • 9781380019950
- Max Science Enquiry Box 6 • 9781380019967

Sample material from Max Science Enquiry Box 1

NEW

PRIMARY • YEARS 1 – 6

Max Science primary is a highly engaging and effective print and digital scheme based on the most successful teaching methodologies used in world science today.

Over 6 stages (Years 1 - 6), Max Science primary introduces students to the key concepts and topics of primary Biology, Chemistry and Physics with carefully scaffolded resources that build knowledge and confidence throughout the course. All the content has been written by a highly experienced and knowledgeable author team who share a philosophy of learning grounded in science education research and best practice. As well as following the most effective approaches for mastering scientific skills, our titles focus on the challenges posed by scientific language and are carefully designed to promote fluency of scientific language and terminology.

Max Science primary - *Discovering through Enquiry* features:

- 100% match to the Cambridge Primary Science Curriculum Framework (stages 1 – 6).
- Integrates and clearly identifies the skills of scientific enquiry and critical thinking.
- All materials are international in content, flexible and adaptable for all global regions.
- There is English language support across all the resources to support teachers and learners whose first language may not be English.
- As part of the Macmillan Education International Curriculum 'Promise', the course includes continuous assessment, school-home journal, easy to use digital components, differentiation, tools for independent learning and full teacher support including professional development. (See page 53 for details on *Teaching though English*, *Primary Maths and Science* teacher development programme designed in conjunction with NILE).



AT A GLANCE

STUDENT BOOKS 1 – 6

Print and Digital formats available

Written and designed by leading science educators, these books form the basis for active, enquiry-based classroom learning. They are in full colour throughout and match the requirements for the Cambridge Primary Science curriculum framework. Each topic is introduced through engaging activities designed to stimulate creative scientific thinking. Whole class teaching is focused on firmly embedding the concepts through active individual, pair and group activities and carefully scaffolded learning. Units end with checklists and consolidation sections to ensure learners understand the key concepts.

TEACHER'S GUIDE 1 – 6

The Teacher's Guide comes with full support to help teachers plan and deliver active, engaging and productive lessons giving guidance on assessment and differentiation. Each topic includes a section on potential scientific language challenges students may face. Full answers to all activities are also provided.

TEACHER'S PRESENTATION KIT 1 – 6

The Teacher's Presentation Kit offers a suite of easy-to-use, materials for interactive whiteboards or projectors. It includes a digital version of the Student Book enhanced with scientific language activities for front of class teaching as well as a packed resource centre full of activity sheets that can be downloaded and printed for whole class engagement. These help focus on the development of scientific skills, word cards and audio glossary for scientific vocabulary learning and teacher's notes and full answers are included for all activities.

WORKBOOKS 1 – 6

Workbooks are designed for extended practice and consolidation in class or at home, where the learners are able to express and record the development of their scientific thinking through carefully thought out games, quizzes questions and activities. The workbook pages are clearly cross-referenced with the corresponding stage in the student books.

JOURNALS 1 – 6

The Journals provide a unique way to engage parents in their child's learning as well as providing the opportunity to consolidate their classroom learning at home through reflective practice. They are packed full of engaging practical activities that not only back up the scientific concepts introduced in the classroom but also show how science is all around us all the time.





PRIMARY • YEARS 1 – 6

A Max Science lesson is based upon three key themes:

Orientation - Why are we doing this? What do we want to find out? Why is this important?

Exploration - Let's explore, experiment and investigate. Let's find out.

Accommodation - So what have we found out? What have we learnt? Let's make a note. Let's explain to each other. What did we think would happen at the start of the lesson?

3 Investigating reflection
Work in small groups.
a. You will need a ray box and a mirror. With the room lights dimmed, learn how to make a single beam of light using the ray box.
b. Direct the single beam to a mirror standing in a holder. The mirror should be vertical. **Observe** what happens to the beam.

WB

Hint
Don't forget to put arrows on the light rays you draw to show their direction.

Some uses of mirrors

4 How we can use mirrors
a. Talk with a partner about how the mirrors in each of these photos above are used.
b. Write a sentence explaining how we use each of these mirrors or draw a diagram showing light rays to help explain each use.

WB

16 Sources of light and seeing

EXPLORATION

- Guided group activity
- Clear structure
- Short, simple task

SCAFFOLDING

Illustration and hint to support learning.

DISCURSIVE ACTIVITY

- Clear images
- Shared ideas
- Formative assessment to close.

ACCOMMODATION

Directs learners to workbook task for this activity.

6.2 Where do plants come from?

In this section, I am learning:

- what seeds and plants need to grow
- to make a prediction

Keywords
grow
predict
seed
water

Look at Picture A. Talk about what is happening in your group.

Now look at Picture B. Can you **predict** how the plant got there? Why did it **grow**? Why are there no other plants there?

Picture A Picture B

6 Growing Plants 35

ORIENTATION

- What sort of learning does this orientation task encourage?
- What will learners be doing?
- What might they be saying?



Investigating the effect of temperature

5 How does temperature affect how quickly sugar dissolves?
In your Workbook, record each stage in your investigation as you work through it. Look back to the diagram on the previous page to help you make decisions yourself.

a) **Predicting**
Predict the pattern you expect to find.

b) **Carrying out and recording**
Now start your tests. Repeat them three times with each different temperature if you have time.

- Record your results in a table in your Workbook. Your teacher will help you work out the average (or mean) time if necessary.
- When you have finished all your tests, plot your results on a line graph. (Remember, a line graph needs both variables to be measured – and here we have numbers for both "Temperature in °C" and "Time for sugar to dissolve (in seconds)".)

WB

Hint
Start your prediction with "The higher the temperature ...".

What will happen?

INVESTIGATING

- Planning
- Predicting
- Measuring
- Interpreting

Student Book 1	9781380010155
Student Book 2	9781380021557
Student Book 3	9781380021595
Student Book 4	9781380021632
Student Book 5	9781380021670
Student Book 6	9781380021717

Student Book + Digital Student Book 1	9781380024046
Student Book + Digital Student Book 2	9781380024112
Student Book + Digital Student Book 3	9781380024206
Student Book + Digital Student Book 4	9781380024282
Student Book + Digital Student Book 5	9781380024367
Student Book + Digital Student Book 6	9781380024442

Digital Student's Book 1	9781380024022
Digital Student's Book 2	9781380024107
Digital Student's Book 3	9781380024183
Digital Student's Book 4	9781380024268
Digital Student's Book 5	9781380024343
Digital Student's Book 6	9781380024428

Workbook 1	9781380021526
Workbook 2	9781380021564
Workbook 3	9781380021601
Workbook 4	9781380021649
Workbook 5	9781380021687
Workbook 6	9781380021724

Teacher's Presentation Kit 1	9781380024039
Teacher's Presentation Kit 2	9781380024114
Teacher's Presentation Kit 3	9781380024190
Teacher's Presentation Kit 4	9781380024275
Teacher's Presentation Kit 5	9781380024350
Teacher's Presentation Kit 6	9781380024435

Teacher's Guide 1	9781380021540
Teacher's Guide 2	9781380021588
Teacher's Guide 3	9781380021625
Teacher's Guide 4	9781380021663
Teacher's Guide 5	9781380021700
Teacher's Guide 6	9781380021748

Journal 1	9781380021533
Journal 2	9781380021571
Journal 3	9781380021618
Journal 4	9781380021656
Journal 5	9781380021694
Journal 6	9781380021731



PRIMARY STEM

*Unlock the power of
learning STEM
in English*

A resource designed for your classroom

No matter where you are on your STEM journey, you can feel confident and supported using STEM Investigations. Our expert authors have done the hard work for you so you can explore the amazing world of STEM education with your students at the pace and depth of your choice.

Tick every box with STEM INVESTIGATIONS:

- ✓ Easy to use
- ✓ Highest quality
- ✓ Expert authors
- ✓ Supports classroom differentiation
- ✓ Curriculum aligned
- ✓ For Middle and Upper Primary (Years 3 – 6)

What's in the Box?

- 120 laminated student cards (A4 size):
 - 20 different investigations organised into five themes
 - Six copies of each card (and you can print more)
- A comprehensive, full-service Teacher Resource Book with digital resources

STEM Box Years 3 - 4	978-1-4202-4319-2
STEM Box Years 5 - 6	978-1-4202-4154-9



DESIGN A QUAKE-RESISTANT BUILDING

THE CHALLENGE
The main risk to life during an earthquake is the collapse of poorly built buildings. After a devastating earthquake, volunteer organisations often work with local communities, helping them to rebuild. You want to join a junior volunteer team, but first you must impress the selection panel.

KEY UNDERSTANDINGS
This challenge will help you understand:
 • The Earth has five layers: core, mantle, upper mantle, upper crust, and lower mantle.
 • The Earth's crust is made up of many pieces, called tectonic plates.
 • Tectonic plates move against each other.
 • The surface where one plate slips past another is called the fault or fault plane.
 • When plates slide against each other, this creates earthquakes.

KEY SKILLS
This challenge will help you:
 • Make careful observations.
 • Sanctions an idea into something that can be seen.
 • Consider different points of view.
 • Develop research skills.

WHILE YOU'RE AT IT
STEM 3

The challenge
Gives the challenge parameters and general guidance, including questions to consider. Also outlines the key scientific learning linked to the topic.

Big Picture
A relevant quirky or light-hearted snippet of information that will spark student interest.

Key vocabulary
Lists key terms that are important for understanding the concepts explored in the investigation. Definitions and ideas for developing investigation-related vocabulary are provided in the Teacher Resource Book.

Key concepts
Identifies the key concepts associated with the challenge.

Key actions
Gives an overview of the main actions students will be expected to perform. Actions may also form part of student assessment.

Design thinking stages
Gives an overview of the main activities associated with each stage of the design thinking process.

KEY ACTIONS
During this challenge, you will perform the following tasks:
 Find out information from eyewitnesses of earthquakes.
 Experiment with different shapes and materials.
 Explore ways of making a structure strong and flexible.
 Design a way to create a building that can stay standing when the ground vibrates.

KEY VOCABULARY
earthquake-resistant, epicentre, fault, hypocentre, magnitude, tectonic plate.

BIG PICTURE
The modern police buildings of the Fukushima area (earth to test). They have survived more than 200 earthquakes in the past 100 years.

DESIGN THINKING STAGES
As part of your challenge, you need to follow the five-step design thinking process.

EMPATHISE
Gather information, consider points of view and identify important responses.

DEFINE
Work out the main issues that relate to buildings surviving an earthquake.

IDEATE
Come up with some creative ideas for building an earthquake-resistant building.

PROTOTYPE
Choose one or two of your ideas and create them. Spend time making changes and trying new ways to 'test' your idea.

TEST
Check which ideas work best. Choose a final design to share.



PRIMARY TEACHER RESOURCES

ALL YOU NEED TO TEACH

TEACHER RESOURCE BOOKS
LOWER-UPPER PRIMARY

All the teaching tips you need
All the rubrics and resources you need
All the text models and lesson plans you need
All the worksheets and task cards you need

Comprehension:

- Ages 5-8 • 9781420272529
- Ages 8-10 • 9781420272536
- Ages 10+ • 9781420272543

Critical Thinking:

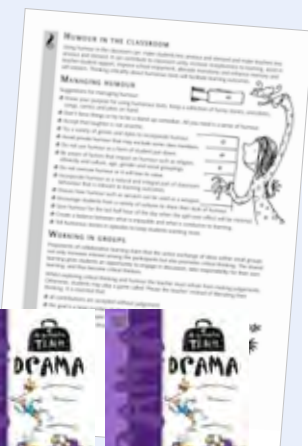
- Ages 5-8 • 9781420204834

Drama:

- Ages 5-8 • 9780732992644
- Ages 8-10 • 9780732992651
- Ages 10+ • 9780732992668

Problem Solving:

- Ages 5-8 • 9780732997663
- Ages 8-10 • 9780732997670
- Ages 10+ • 9780732997687



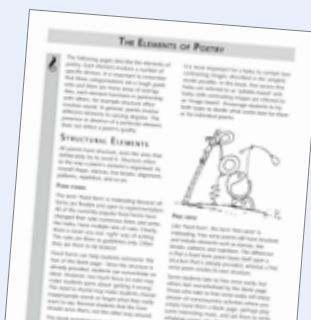
ALL YOU NEED TO TEACH: POETRY

TEACHER RESOURCE BOOKS
LOWER-UPPER PRIMARY

These practical books bring to life the language of poetry and provide example poems in different forms.

Worksheets included.

- Ages 5-8 • 9781420279061
- Ages 8-10 • 9781420279078
- Ages 10+ • 9781420279085



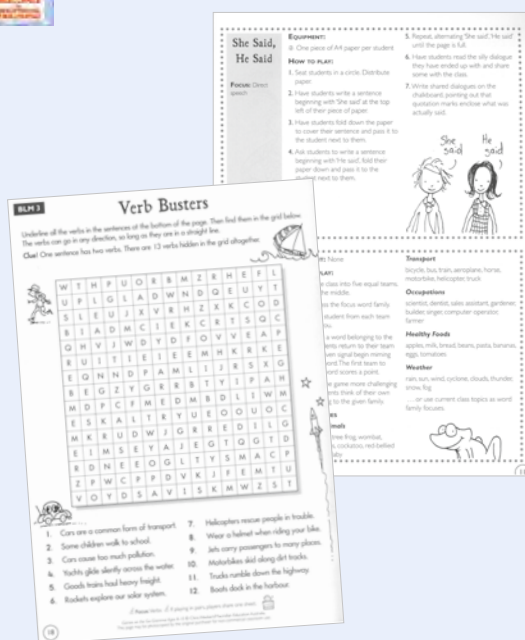
GAMES on the GO

TEACHER RESOURCE BOOKS
MIDDLE-UPPER PRIMARY

Fun, hands-on games that suit individual, group or whole-class work.

Each book in this award-winning series is full of motivational games that reinforce specific skills or understandings. Skills overview charts make it easy to find the exact game you want.

- Grammar: Ages 8-10 • 9781420203196
- Grammar: Ages 10+ • 9781420203202
- Phonics: Ages 8-10 • 9781420204865

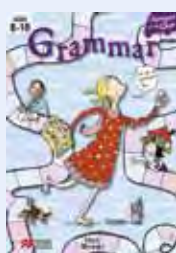


ON THE GO: DICTIONARY SKILLS

TEACHER RESOURCE BOOK
ALL PRIMARY



Dictionary Skills • 9781420209778





SECONDARY MATHS

*Unlock the power
of learning maths
in English*

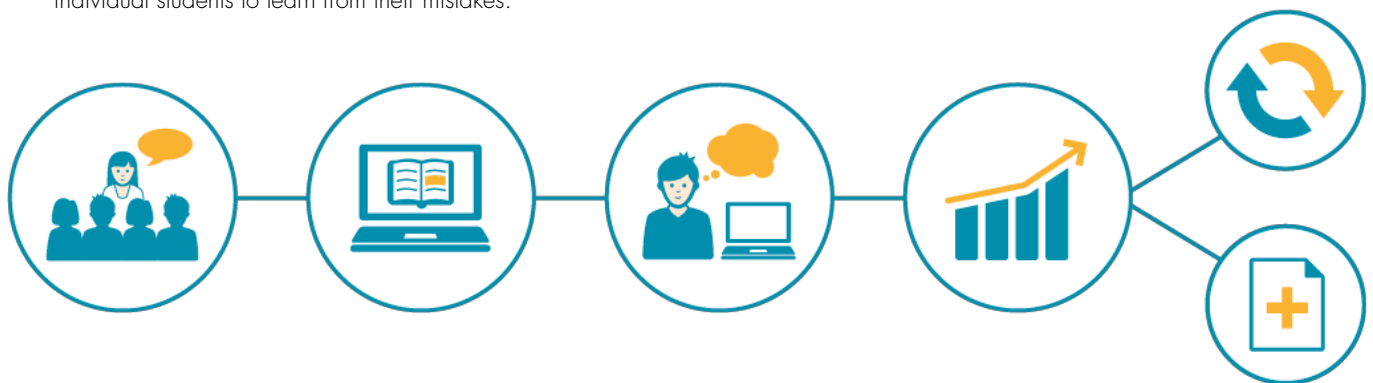
max
maths
adaptive practice

Max Maths Adaptive Practice is a unique digital learning platform to support schools that are following the Cambridge International Examinations maths curriculum framework, or the International Baccalaureate® MYP mathematics syllabus.

UPPER PRIMARY – SECONDARY • YEARS 6 – 11

This unique and powerful digital learning platform will help improve your students' ability, and results in mathematics.

Built on the award-winning technology created by bettermarks GmbH, Max Maths Adaptive Practice is an online system that enables individual students to learn from their mistakes.



Teach

Introduce the topic in the lesson as you usually would.

Assign

Give exercises to your students.

Work

The students work through the exercises on the computer.

Evaluate

Evaluate the results with the click of a button.

Follow up

Repeat material or move on to the next topic.

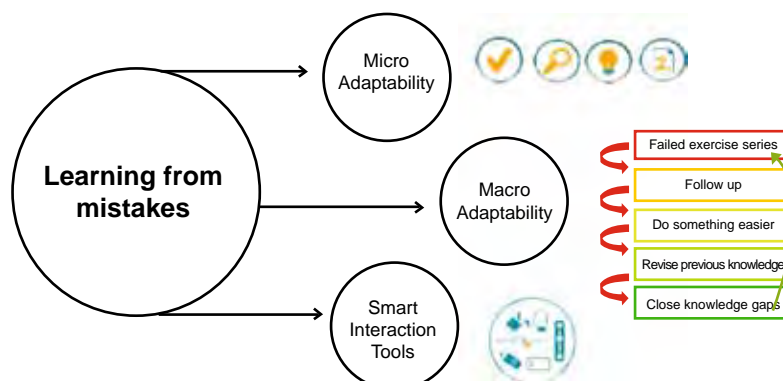
The Max Maths Adaptive Practice system has the following characteristics:

- Micro Adaptivity
- Macro Adaptivity
- Smart Interaction Tools

Micro Adaptivity: Max Maths Adaptive Practice offers interaction tools that enable every possible mistake to be made. It recognises the student input and gives feedback. Additional explanations for every exercise step ensure students fully grasp the concept.

Macro Adaptivity: Students who miss a lesson or forget something will fall behind. Max Maths Adaptive Practice detects the kind of knowledge gaps from the patterns of mistakes made, and gives students a series of exercises that teach the missing skill.

Smart Interaction Tools: It's not only the variety of exercises, but the variety of interaction tools that inspire that 'aha effect' – enabling students to grasp concepts. Other platforms may only use text input or multiple choice questions, whereas Max Maths Adaptive Practice uses over 100 interaction tools such as formula input, drag and drop, sorting, colouring shapes, constructing charts and tree diagrams, plotting functions, drawing points, lines, angles, circles and more.



max maths

adaptive practice

UPPER PRIMARY – SECONDARY • YEARS 6 – 11

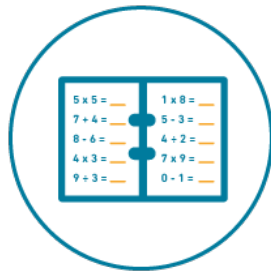
Max Maths Adaptive Practice can be used flexibly by teachers in a variety of different learning environments, and to complement existing programmes.

Depending on the resources and computer equipment available to your students in school and at home, the content can be used in different ways to deliver instruction, practice, and testing.



Textbook

Max Maths Adaptive Practice offers introductions to new topics and exercises to practise prerequisite skills.



Exercise Book

Max Maths Adaptive Practice gives you access to over 100,000 questions, and a wide range of exercise types.



Worksheet Creator

Max Maths Adaptive Practice provides ready-made worksheets alongside tools to create your own.







Interactive Whiteboard

Max Maths Adaptive Practice is well suited to displaying content on an interactive whiteboard.

The following chart shows how Max Maths Adaptive Practice can be used effectively in a variety of teaching situations:

✓ = suitable

✓ = with limitations

	 School textbook	 Exercise book	 Worksheets	 Interactive Whiteboard
One computer per student in the class	✓	✓	✓	
Several students share a computer in the class	✓	✓	✓	
Students have a computer at home	✓	✓	✓	
Interactive whiteboard in the classroom				✓

Max Maths Adaptive Practice works on an annual subscription model with an unlimited number of students per school and location. For further details visit macmillanic.com/maxmaths

Cambridge Assessment International Education	
Cambridge Checkpoint	Years 7 – 9
Cambridge IGCSE	Years 10 – 11
Complete Secondary Checkpoint and IGCSE	Years 7 – 11
International Baccalaureate	
MYP	Years 7 - 11



SECONDARY ENGLISH

*Unlock the power
of learning English*

INSPIRED ENGLISH

SECONDARY • YEARS 7 – 10

Authors: Susie May, Purnima Ruanglertbutr
Consultant: Emma Heyde

Develop your students' English skills and knowledge using inspiring artwork from the catalogue of one of Australia's best-known galleries.

Macmillan Education has partnered with the National Gallery of Victoria to create this unique series aimed at using the power of art to develop skills in:

- critical thinking
- creative writing
- close reading
- visual literacy
- literary techniques
- vocabulary development.

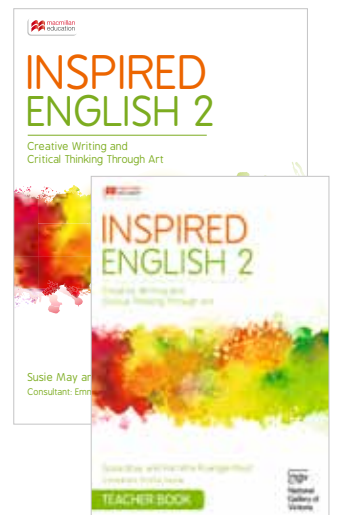
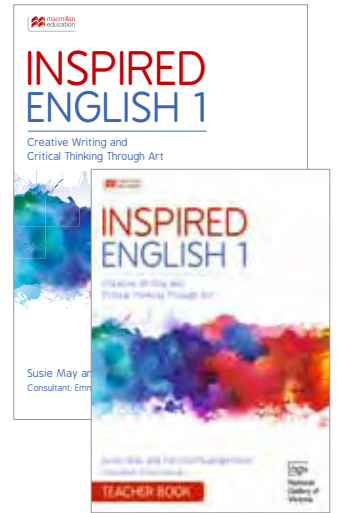
Catering for students of all abilities and learning styles, *Inspired English* is designed to enrich your students' experience in the English classroom.

The student books contain full-colour reproductions of all featured artwork which covers a wide range of internationally renowned artists.

The teacher books provide:

- contextual information
- a rationale and guidance for teaching English using visual media
- comprehensive lesson plans and activities
- a wealth of supporting resources online.

Written by Susie May and Purnima Ruanglertbutr, who both deliver 'English as Art' visual literacy workshops to thousands of students at the NGV each year, the lesson plans are based on tried and tested techniques. This series will give you everything you need to put these fabulous images to use in your English classroom and harness the power of great art to truly inspire your students.



View our introductory video at:

<https://vimeo.com/macmillaneducation/inspiredenglish>

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Inspired English 1 Student Book • 9781458650962
 Inspired English 1 Teacher Resource Book • 9781458650986
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 Inspired English 2 Teacher Resource Book • 9781458650993

BIG DRAMAS

SECONDARY • YEARS 7 – 11

Author: Sue Murray

Sue Murray's collection of plays has delighted teachers and students for over a decade.

Working with these plays in the English classroom offers a stimulating, practical way in to practise and develop critical reading skills, as well as being excellent performance pieces in their own right.

This popular title, now in a second edition, comes complete with teaching notes and lesson ideas for each play that can be downloaded for free online at: www.bigdramas.com.au



BIG DRAMAS • 9781420233384

Scrambled Eggs	Students are given the challenge of caring for an egg. What is designed as a lesson in responsibility reveals aspects of the students and the people around them.
Full Circle	Dotty Spotsworth can't decide whether or not to add the Moon to her list of all-time great circles. Sometimes it's a circle but other times it's just a sliver in the sky. She researches the topic by travelling the world, asking people about the Moon, hearing myths and legends from different cultures as she goes.
Wheeler Dealer	What do you do when you're stuck in a wheelchair, your mother isn't coping and you're starting at a new school? Become a wheeler-dealer of course! In this comic play, serious themes underline the action, and action-packed it becomes.
Blast Off	An out-of-this-world radio play that boldly goes to the limits of science fiction silliness.
Out of Your Mind	Have you ever wondered what crosses the minds of people around you? This short play allows us to hear not only the words but also the thoughts of an assortment of commuters at a train station.
Home Sweet Home	A farce revolving around the efforts of the conservative son of unconventional parents to keep his private life private.
Sticks and Stones	An exploration of the power of gossip, using a modern variation on the traditional Greek chorus.
Water Pressure	One man's vision brought water to thousands of thirsty prospectors in the Western Australian goldfields 100 years ago. This drama examines the pressures on the environment of exploration and the pressure of public opinion on one man with a dream.
Mango Time	Manjari and her family move to a small town to start a new life. They face a number of challenges but in the end cultural diversity triumphs.
Macbeth Inc	A modern version of Macbeth set in the world of corporate raiders and futures traders. Weapons are not swords but mobile phones.
The Princess and the Nag Hag	A naturalistic play about the tensions existing in blended families, particularly between the stepmother and stepdaughter, neither of whom are blameless.
Why Are You Here?	A theatre-of-the-absurd-style play. What happens when people turn to a psychiatrist for help only to find out that the psychiatrist is crazy?
Selected scenes from The Formal	A modern rite of passage, the formal is also a competition, a life's dream, a nightmare and much more. The stress, the dress and schemes, boys and handbag – will it all be worth it on the night?
The First Australian	A humorous look at the key figures from Australia's beginnings. Who was 'the first Australian'? Do we remember the truth?
Selected scenes from Mirror, Mirror	'Mirror, mirror on the wall...' what is it like not to trust your own reflection? This thought-provoking play tackles the sensitive issue of eating disorders. It invites audiences into a topsy-turvy world where nothing is as it seems.
Circular Breathing	A monologue ruminating on the nature of family and a big life decision.

FOCUS ON ENGLISH

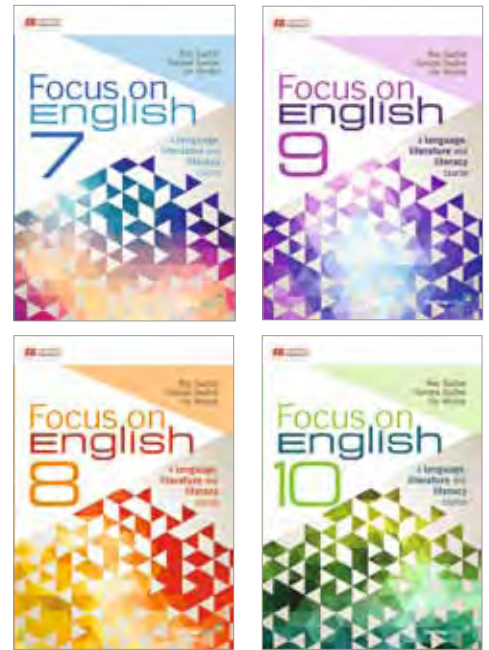
SECONDARY • YEARS 7 – 10

Authors: Rex Sadler, Sandra Sadler, Viv Winter

Motivate your students to engage and develop their skills as effective communicators with *Focus on English*.

These workbooks cover essential English skills through a carefully sequenced Programme that enables students to develop and reinforce their literature, language and literacy skills. Based around high-interest topics and relevant literature, the units will inspire discussion and provide meaningful contexts for language and literacy learning.

Each unit focuses on a specific text type, literary technique, writing skill, genre or theme that is relevant to any English Programme. The books are organised into the umbrella strands of **Literature**, **Language** and **Literacy**, providing a consistent, easy-to-navigate structure.



Focuses on English skills in different contexts

Overview of key concepts

Film reviews

LITERATURE

Written film reviews appear in newspapers, magazines and on the internet; spoken reviews are presented on television or radio. Reviewers provide background information about the film and express their opinion of it. Many people rely on film reviews to help them decide whether or not to see a film, although some people like to read reviews afterwards to see if they agree with the rating.

Film reviews usually comment on:

- direction—how well the director has presented the story
- cinematography—how well the film is photographed (camera work and lighting)
- acting performances—the contribution of individual actors
- sound effects and music—what these elements add to the film
- visual effects, such as computer-generated imagery (CGI)—whether these are convincing and effective.

Finding Nemo in a new dimension

BY LEIGH PAATSCHE

Title: *Finding Nemo 3D*
 Australian classification: [G]
 Reviewer's rating: ★★★★★
 Director: Andrew Stanton (WALL-E)

Starring the voices of Albert Brooks, Alexander Gould, Ellen DeGeneres

TO keep their cartooning coffers just this side of overflowing, Pixar has gone and slapped a few 3D licks of giant on one of its many landmark achievements.

Did something already as perfect and glowing as *Finding Nemo* really need any decade-late digital spit and polish? Probably not. But in all fairness, a second look at this beautiful, inspired and entertaining film will still be better than every new all-age release heading this way soon.

Finding Nemo 3D is visually perfect and a pop culture classic.

The storyline centres on the adventures of a fishy father and son, Marlin (voiced by Albert Brooks) and Nemo (Alexander Gould), who are separated when a scuba diver nets Nemo and plunks him in a tank in a dentist's office overlooking Sydney Harbour.

So begins a desperate crusade by the cowardly clownfish Marlin to swim away from his Great Barrier Reef home to find his missing boy. Reluctantly,

High-interest texts

he joins forces with an absent-minded blue tang named Dory (Ellen DeGeneres), whose short-term memory and sunny outlook are a perfect foil for Marlin's glass-half-empty brand of gloom.

For most of us, the pop-cultural perfection achieved here cannot do *Finding Nemo* as an all-time classic. How so? By simply achieving the smallest, but most significant of movie miracles by

transporting an entire audience to another world. *Finding Nemo* not only takes you underwater, it also finds a way to let you breathe.

from *The Herald Sun*, 9 September 2012

Responding to the review

- Film reviews usually start with a list of basic factual information about the film. What information has this reviewer chosen to include?
- What is the only thing that is different about this new version of the film?
- What is the reviewer's opinion of the first version of *Finding Nemo*?
- Why does he think that it is worth having a 'second look' at it?
- When a character is first mentioned in a film review, the name of the actor who plays the character is often enclosed in brackets. Find three examples in this review.
- Film reviews usually include a brief outline of the plot. What happens to Marlin's son Nemo at the start?
- What is the rest of the film about?
- What is the main difference between the characters of Dory and Marlin?
- What is the reviewer's overall judgement of *Finding Nemo*?
- What is the purpose of including a still from the film with the review?

Comprehension exercises

- | | |
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COMPLETE ENGLISH BASICS

SECONDARY • YEARS 7 – 10

Authors: Rex Sadler, Sandra Sadler

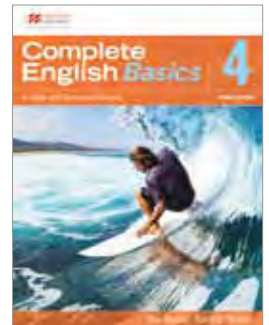
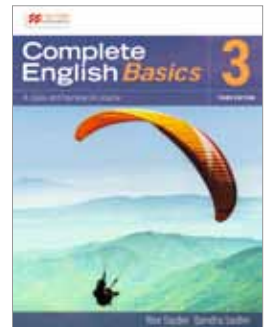



Reinforce the skills that underpin success in English with this best-selling back-to-basics workbook series.

Each unit is divided into four distinct sections: Comprehension, Spelling and Vocabulary, Language and Punctuation. The thematic units provide context for the exercises, and the highly structured approach makes the book accessible and easy to use in class or independently for homework assignments. A much-loved and reliable resource, this book will help secure students' essential English skills and build their confidence for broader English study.

The series features:

- a variety of exercise types to keep students engaged
- concise explanations of grammar and punctuation rules
- sequential development of language skills
- a back-of-the-book dictionary to help develop vocabulary skills.



<p>94 Complete English Basics 1 978 1 4202 3709 2</p> <h3>Punctuation</h3> <p>Uses of the comma A comma is used to indicate a short pause between several objects or between several things done. A comma is not used before 'and' for the last item. <i>The eagle, the vulture, the hawk and the falcon are birds of prey.</i></p> <p>Using commas Rewrite the following sentences correctly by inserting commas and full stops.</p> <ol style="list-style-type: none"> 1 A hyena laughs a donkey brays a rabbit squeals and a monkey chatters _____ 2 We saw horses sheep pigs cows and ducks on the farm _____ 3 The wind blows the rain lashes the thunder rumbles and the lightning flashes _____ 4 She woke early ate breakfast went for a walk and then set out for school _____ 5 The accountant bought a biro some textas a rubber and a notebook _____ 6 The Italian chef was busy preparing the lasagne straining the spaghetti adding cheese to the pizza and frying the veal _____ 7 The tramp's clothes were dirty torn and shabby from years of wear _____ 8 Frogs jump lions stalk seagulls glide mice creep and snakes slither _____ <p style="text-align: right;">8 marks</p>	<p>95 13 The animal kingdom 978 1 4202 3709 2</p> <h3>Writing</h3> <p>Animal experiences Most of us have a favourite animal novel, story, film or proverb. There are many classic animal stories in literature. <i>War Horse, Animal Farm, Wind in the Willows, The Lion King, Tarka the Otter</i> and <i>Lassie</i> are just a few. Read the following description of a dog that always causes trouble for its owners.</p> <div style="border: 1px solid #ccc; padding: 5px; margin: 10px 0;"> <p>The loaded dog</p> <p>They had a big, black, young retriever dog—or rather an overgrown pup, a big, foolish, four-footed mate, who was always slobbering around them and lashing their legs with his heavy tail that swung round like a stock-whip. Most of his head was usually a red, idiotic, slobbering grin of appreciation of his own silliness. He seemed to take life, the world, his two-legged mates, and his own instinct as a huge joke. He'd retrieve anything; he carted most of the camp rubbish that Andy threw away.</p> <p style="text-align: right; font-size: small;">from <i>The Loaded Dog</i> by Henry Lawson</p> </div>  <p>Using one of the following topics, write a 150-word story or description.</p> <table style="width: 100%;"> <tr> <td>• My favourite animal or pet</td> <td>• Funny things my pet has done</td> </tr> <tr> <td>• My life as ... (an animal)</td> <td>• My ideas for saving an endangered species</td> </tr> </table> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	• My favourite animal or pet	• Funny things my pet has done	• My life as ... (an animal)	• My ideas for saving an endangered species
• My favourite animal or pet	• Funny things my pet has done				
• My life as ... (an animal)	• My ideas for saving an endangered species				

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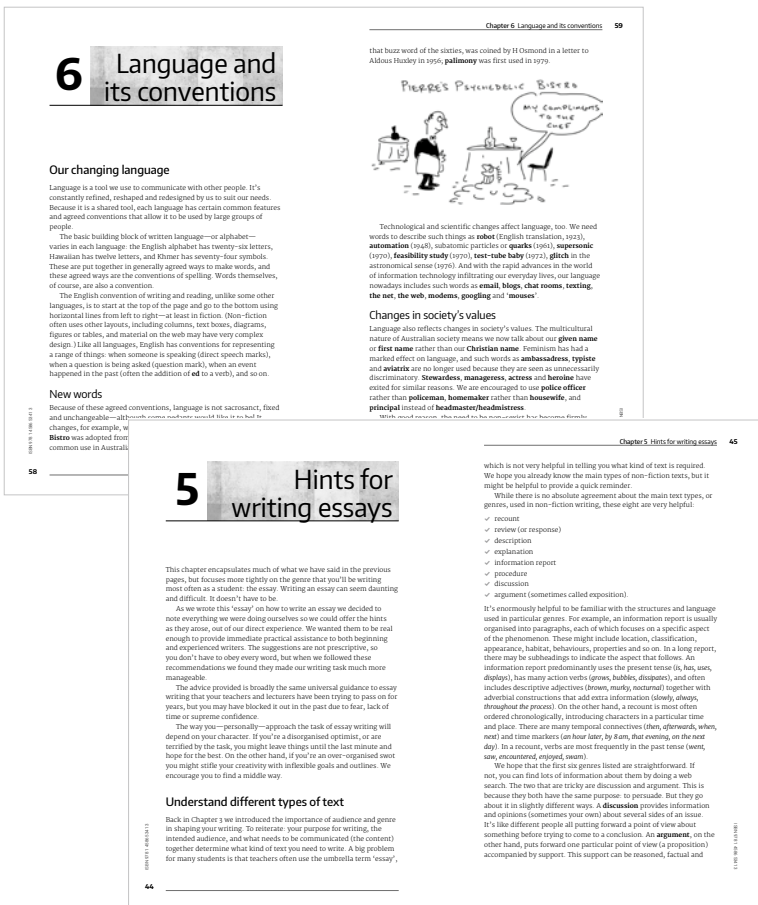
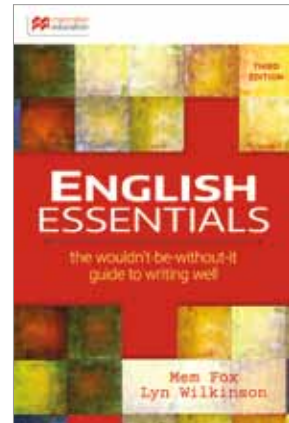
ENGLISH ESSENTIALS

SECONDARY • YEARS 7 – 10

Authors: Mem Fox, Lyn Wilkinson

This handy guide is aimed at helping students master the basics of written English and understand the writing process.

Co-authored by popular children's writer Mem Fox and experienced writer and teacher Lyn Wilkinson, this essential guide is now in its third edition. Its engaging no-nonsense approach supports students' ability to write clearly and effectively in any given situation.



CONTENTS

PART I: Writing with style and effect

1. Elements of effective writing
2. Getting started
3. Drafting
4. The nitty-gritty of rewriting

PART II: The essay

5. Hints for writing essays

PART III: Writing correctly

6. Language and its conventions
7. Basic terms
8. Nouns and pronouns
9. Adjectives and adverbs
10. Verbs
11. So what's a sentence, anyway?
12. Three big problems in sentences
13. The basics of punctuation
14. Punctuating speech
15. The apostrophe of possession
16. Getting spelling right
17. Proofreading with care
18. The writer as a speaker
19. Is it this or is it that?
20. The effective writing checklist

PART IV: In conclusion

21. Writers and the writing process

'A valuable addition to any faculty or teacher's library of English and literacy resources.'

SAETA Opinion review, Vol.60, No.1, 2016

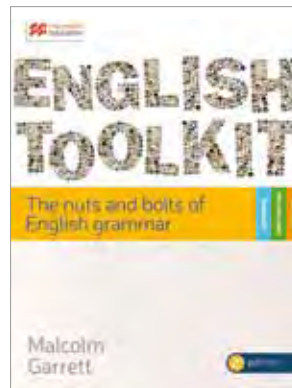
ENGLISH TOOLKIT

SECONDARY • YEARS 7 – 10

Author: Malcolm Garrett

This indispensable guide to grammar targets the technical skills that underpin successful communication in English.

Divided into clear sections addressing grammar, punctuation and spelling, it provides students with the tools they need to communicate effectively. Each skill area features a typical error with a correction and an explanation, along with plenty of exercises for independent practice, and answers at the back of the book.



Each skill area features a typical error, correction and explanation

PUNCTUATION

21.2 Distinguishing between direct and indirect speech

WHAT YOU WILL LEARN Distinguishing between **direct speech** (the exact words spoken) and **indirect speech** (also called **reported speech**).

TYPICAL ERROR The Martian said 'that he would like to speak to our leader.'

CORRECTION The Martian said, 'I would like to **your** leader.' OR The Martian said **that** he would like to speak to our leader.

EXPLANATION When we are writing down the **actual** words spoken by someone, we place these words in **inverted commas**. This is called **direct speech**. The first of the corrected forms above contains **direct speech**—what the Martian actually said.

If we report what someone has said by using our own words and not exactly the same words the speaker used, we do not use **inverted commas**. This is called **reported speech** or **indirect speech**. The second **Correction** above is an example of **reported speech**. Notice the word **that**; it is generally used as a lead-in to **reported speech**.

While **direct speech** must always contain the exact words used by a speaker, the words in **reported speech** may vary. For example, if what is said is reported immediately after it is said, then a word such as **tomorrow** will still be **tomorrow**; but if the speech is reported a few days later, **tomorrow** will obviously have to be changed to **the next day**, for with the passing of each day, **tomorrow** refers to a different day. **Pronouns** change too: compare the use of **I** and **he** in the corrected forms above.

exercise 1 Convert the direct speech into reported speech. Imagine in each case that you are reporting events many days after they happened. Check your answers in the back of the book.

- 'I have come to fix the television set,' explained Nick.
- The witness replied, 'When I was walking down Pitt Street yesterday, the accused ran out of the store and bumped into me.'
- 'Have you always lived on a houseboat, Mrs Wen?' inquired the tourist.
- 'The chairman left for Brisbane yesterday,' explained the secretary, 'and he won't be back until Wednesday.'
- 'I can't wait until tomorrow night,' said the host of the game show, 'when our winner will be decided.'

PUNCTUATION

21.3 Titles

WHAT YOU WILL LEARN How to punctuate titles correctly.

TYPICAL ERROR Aurora Leigh is one of Elizabeth Barrett Browning's most famous poems.

CORRECTION 'Aurora Leigh' is one of Elizabeth Barrett Browning's most famous poems.

EXPLANATION The titles of assignments, poems, songs, chapters and similar short pieces of work are generally indicated by the use of **inverted commas**. Thus, if we simply write Aurora Leigh, we are referring to a person but if we put inverted commas around the words—'Aurora Leigh'—we are referring to a poem about someone called Aurora.

We use italics or underlining to show the titles of books, magazines, newspapers, films and other long works; inverted commas show the items that are parts of these larger publications.

Note that it does not matter whether one uses single or double inverted commas; just be consistent.

exercise 1 Write out any titles mentioned in these sentences and punctuate them appropriately. Check your answers in the back of the book.

- My mother's favourite song is A Woman Like Me.
- The second-last chapter of the book Future Shock is titled Taming Technology.
- Most Australian children know the poem Clancy of the Overflow.
- There was an interesting article on computers in yesterday's Australian.
- I enjoyed seeing the film Tomorrow When the War Began but I enjoyed reading the book more.

DID YOU KNOW? **INVERTED COMMAS** Nowadays, Australian books use single inverted commas, but Australian newspapers tend to use double inverted commas. Double inverted commas are also used in American books and newspapers! The main thing about style is to be consistent so it generally does not matter which style you choose. Note, however, that in the interests of consistency, universities (and some schools) often have a set style manual to guide their students on style preferences. Publishers also have set styles, so if you ever write an article for an academic journal, for example, you will be expected to follow that style.

PUNCTUATION

INVERTED COMMAS

New full-colour design makes navigation easy

Fully cross-referenced to aid deeper understanding

Exercises for each skill help consolidate the learning, with answers provided at the back of the book

Interesting information provides extra context

CREATIVE WRITING WORKBOOK

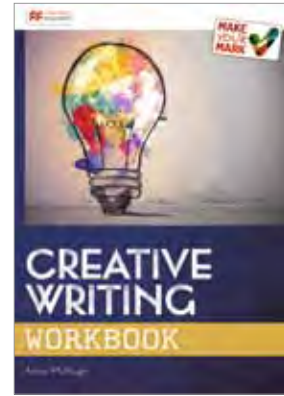
SECONDARY • YEARS 10 – 12

Author: Anna McHugh

This comprehensive workbook takes students through the steps of producing a useable piece of creative writing, from generating ideas through to developing a writing voice and strategies.

Full of wider reading recommendations and practical, no-nonsense advice, this book will:

- boost students' confidence in getting started with a creative piece
- offer support for different types of learners, thinkers and writers, including the more science-minded, and students whose first language is not English
- motivate students to work through the drafting process.



<p>Creative Writing Workbook</p> <h2>9. GETTING STARTED</h2> <h3>GREAT FIRST PARAGRAPHS</h3> <p>In the first minute of marking, the marker notices three things about your paper: the tidiness of the handwriting, the length, and the first paragraph. Don't underestimate the importance of any of these. They all contribute to the vital first impression, which invites the marker to put a tick on the page.</p> <p>So, what makes a great first paragraph?</p> <p>Unless you're planning to do a fractured fairytale or another ironic reworking of a traditional tale, it's best to avoid using traditional story beginnings like these:</p> <ul style="list-style-type: none"> • Once upon a time ... • It was a dark and stormy night ... • In a land far away in a time long ago ... <p>These can produce a great and very clever narrative, but if you're simply telling a contemporary story, go for a contemporary opening.</p> <p>Good openings are short, snappy, and truthful. They don't promise or suggest something that is never going to come up. Don't begin with a thrilling explosion or the promise of a chase scene if you aren't going to make good on this. Ordinary readers feel cheated; exam markers lose confidence in your ability to control your material.</p> <p>Here's a good short, snappy opening:</p> <p><i>When the telegram came, she stood at the front door for a while, just holding it, hoping.</i></p> <p>It's short and snappy, there're no difficult words or ideas, the mention of a telegram indicates a historical period, and we're curious as to what's in the telegram—and what she's hoping for. It'll prove to be truthful because we'll deliver answers to those questions.</p> <p>Opening paragraphs have several jobs to do. They must do the following:</p> <ul style="list-style-type: none"> • Set the scene, giving an idea of place and time. • Introduce the main character. • Convey something about the character's problem, such as what they want. • Establish the tone and voice of the story. • If you're responding to a text by recasting a scene, your opening paragraph should make a strong link to the source text. This makes really clear what you're doing and exactly which part you're responding to. <p>Try to deal with your theme in the opening paragraph. If you can't you must do it in the second one.</p> <p>92 978 1 4586 5100 6</p>	<p style="text-align: right;">9. Getting started</p> <p>Here's an example of a weak opening paragraph:</p> <p><i>'Come on, I want to get to the car,' said Jo's mum. 'I'm coming,' Jo shouted back. She took ages, and she hadn't even finished packing her bag yet! She was going away to camp and she was really excited but not organised. Her mum was getting really annoyed and banging things downstairs but Jo couldn't decide which songs to put on her iPod and she didn't have much room for them all. 'Come on!!' her mum yelled again.</i></p> <p>This is weak because nothing much happens. We know that there are characters called Jo and her mum, but we don't know what their problem is or how it might involve discovery. The dialogue is unnecessary and unconvincing, and at the end of the paragraph we're still no closer to the action.</p> <p>Now here's an example of a stronger opening:</p> <p><i>When the telegram came, she stood at the front door for a while, just holding it, hoping. She looked at the lavender he'd planted before war broke out, and the dahlias that had begun to appear the day before he joined up. The pink tea rose his mother had given them as a wedding present, called 'Harmony'—what a joke that now seemed—had been left to wither in the corner. The only patch of the garden she had kept up contained arnica, rue, and comfrey. From these she made poultices for bruises, sprains, cracked ribs and the pain of a soured marriage. Holding the telegram, she hoped he never came back.</i></p> <p>Although we don't know the woman's name, we know a lot about her: she is unhappily married to a violent man who has joined the army at the outbreak of war. She has received a telegram, which may announce his death or disappearance, and is hoping that it does. It's clearly about discovery because she must open the telegram to find out.</p> <h3>OPENINGS IN RESPONSE TO A TEXT</h3> <p>Here's a strong opening for a response to a text. Megan Stack's non-fiction study of conflict, <i>Every Man in this Village is a Liar</i>, recounts her visit to a Kurdish town shortly after the capture of Saddam Hussein (who had largely sought to exterminate the Iraqi Kurds). She interviews a man about his Eid sacrifice, a young cow whose meat will be given to the poor, and watches as the cow is sacrificed slowly and messily. You could recast this scene creatively, from the perspective of the animal that is about to be sacrificed, and comment on Stack's interest in the human conflicts of Islam, but not the other victims:</p> <p><i>There were marigolds in the lane where they unloaded me from the truck. The dust reeked of other beasts like me, other sacrifices, human and animal, secular and divine. They turn our heads to Mecca and observe that as we came from God, so we return to him. In fear and in the dust, with children playing in our blood and others wondering at our worth, and still others looking forward to the feast upon us. God knows best.</i></p> <p>978 1 4586 5100 6 93</p>
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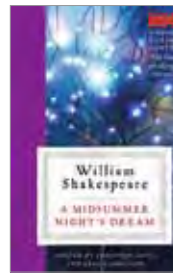


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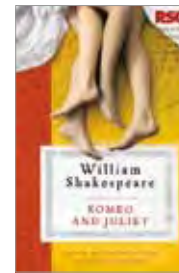
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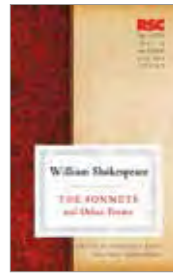
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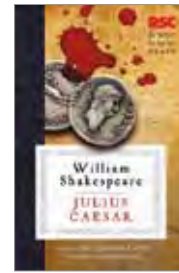
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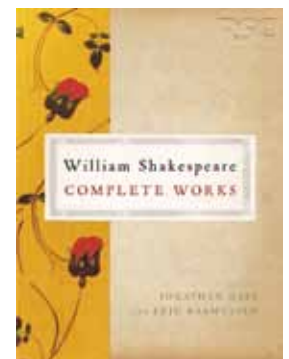


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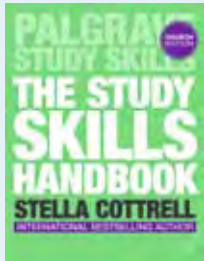
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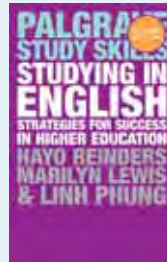


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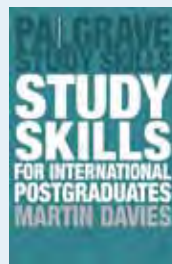


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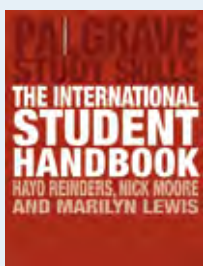


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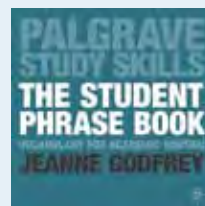


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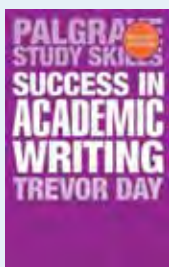
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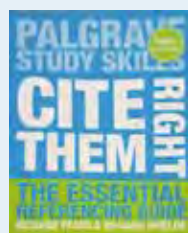
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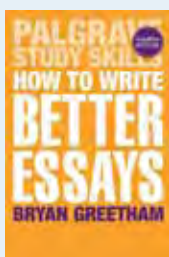
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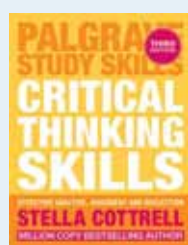
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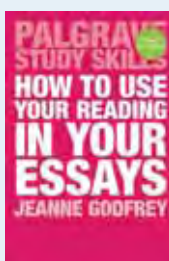


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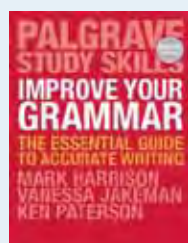
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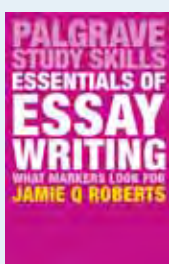


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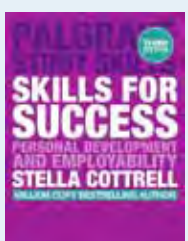
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