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Look for the coloured tabs for: Content installed on your hard drive

LOCAL

Content that relates to online version

ONLINE



Springboard into Comprehension Local Version

The Springboard into Comprehension interactive digital books are a new, innovative interactive product. The Springboard into Comprehension series has been specifically designed to assist teachers to systematically teach the comprehension skills of identifying detail, main idea, sequencing, compare and contrast, fact and opinion, cause and effect, bias and prejudice, and figurative language.

The 102 interactive digital books provide learning experiences to introduce and practise these skills. Every double page has a comprehension-skill-based discussion question and a literal, inferential, or evaluative question about the text. The accompanying worksheets assist students to synthesize and clarify information. Extension activities provide opportunities for further learning.

The planned learning experiences in the series gradually move students from dependence on teacher support to the independent application of comprehension skills and strategies.

The interactive digital books include a number of features that allow students and teachers to interact with the texts in many different ways. An audio recording accompanies each book, so students can listen to the text being read aloud. The self-record function allows students to record

themselves reading the text aloud. They can then play this recording back and listen to it. They can also save their recording on their computer. Videos and animations help bring the text to life. These innovative features enhance students' experience of the interactive digital books and build upon the foundation of the *Springboard into Comprehension* program.

Get Started

- Insert the disk into the DVD-ROM drive of your computer.
- 2. The Springboard folder will appear on your screen or you can access it from the DVD-ROM drive.
- Double-click the folder to open two folders, Springboard Mac and Springboard PC.





- 4. Copy the appropriate one for your operating system to your computer or central server.
- Once copied to your desired location, open the folder. Inside you will find the Springboard into Comprehension application, the User Guide, Worksheets, and legal information covering the site licence.
- 6. Double-click the application to start the program.









Overview of Features

- Listen to the text being read aloud
- Discussion questions for every page
- Comprehension questions for every page
- Accesses your computer's microphone and speakers/headphones so you can record and listen to yourself reading the text aloud
- Audio definitions accompany each glossary word
- Videos and animations bring the books to life
- Two Worksheet PDFs and one Extension Activity PDF for each book

Interactive Tools Bookshelf

- A bookshelf displays all the digital books in each level
- Books are organized by skill type, such as Main Idea, Compare and Contrast, etc
- Click on a book to launch it
- Click on the button on the top left corner of each digital book to go back to the bookshelf

Turn the Pages

- Click on the ◀ and ▶ buttons on the top centre of page
- Click on the and on the left and right hand sides of each spread
- Click on the bottom corner of each page



- Click to listen to prerecorded audio track
- Click again to stop the audio track
- Click on visual literacy elements such as maps, labelled diagrams, and graphs to listen to their audio track
- Click again to stop the audio track
- Click on glossary words highlighted in bold in the digital book to listen to their definition



Let's Discuss

- Click to bring up a different discussion question on each double page that targets the comprehension skill for the digital book
- Click the icon again to close the question box
- Beginning of digital book discussion questions are guided and modelled
- Middle of digital book discussion questions provide some guidance and some independent practice
- End of digital book discussion questions provide fully independent practice
- Questions are based on the inside back cover notes (print student books) but more in-depth
- Also available as a PDF in the worksheets folder for teachers
- Answers to discussion questions available in the worksheets folder for teachers



Comprehension Questions

- Click to bring up a box containing one of literal, inferential, or evaluative questions
- Click the icon again to close the question box
- Available as a PDF in the worksheets folder for students
- PDF can be printed out or completed digitally and saved on your computer
- Answers to comprehension questions available in the worksheets folder for teachers



Video/Animation

- Click on the video icon button on selected pages to view video or animation that supports students' understanding of the text
- Each video has an explanatory caption at the top of the video window

Record

- Record toolbar appears on each book in the top right corner
- Click the

 to start recording yourself reading the text aloud
- Click again to stop recording
- Click the to listen to your recording
- Click the local to choose a destination on your computer to save your recording so you can come back later and listen to it again

Glossary

 Click on any glossary word highlighted in bold in the text to listen to its definition read aloud

Worksheets Folder

You will find the Worksheets Folder in the Springboard folder that you copied to your computer from the DVD-ROM.

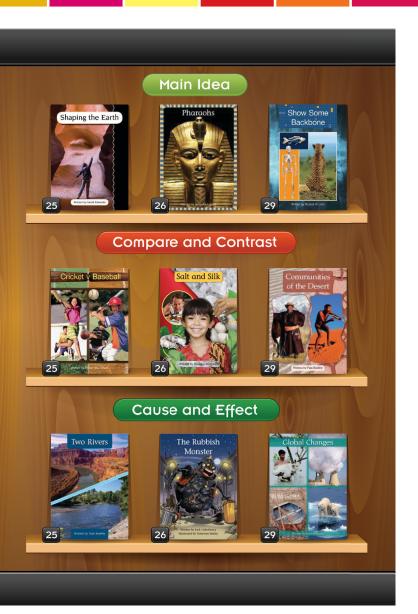
For Students

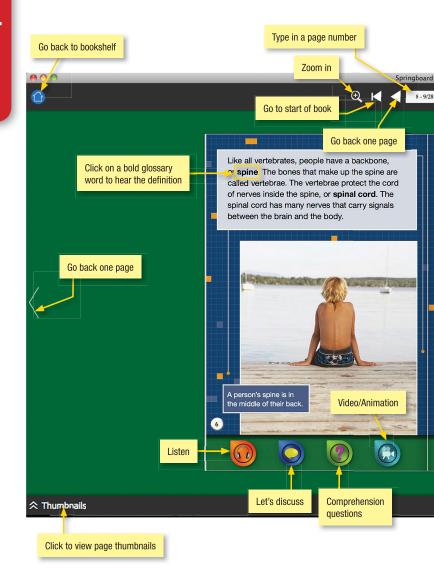
- Comprehension Questions PDFs compile all comprehension questions for each book in one place; can be printed out or completed digitally and saved on your computer
- Extension Activities PDFs unique to interactive digital books; some contain links to studentfriendly websites to assist with student research
- Worksheets PDFs identical to those found in the Teacher Notes

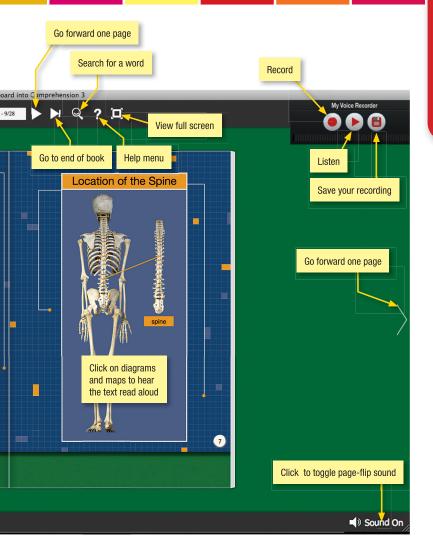
For Teachers

- Answers PDFs contain answers to all Let's Discuss and Comprehension Questions
- Let's Discuss PDFs compile all Let's Discuss questions in each book in one place









Springboard into Comprehension Online Version

The Springboard into Comprehension interactive digital books are accessible online at:

www.springboardintocomprehension.com.au

The interactive digital books on the website have enhanced capability and include several additional features that allow students and teachers to interact with the texts. These features are divided into two groups: the main tools and the audio tools.

The main tools offer a number of ways for students and teachers to interact with the pages of the interactive digital book. They can zoom in or out, draw with the pencil, create sticky notes, underline key words and phrases, type labels, and create web links to other sources.

The audio tools provide another level of interaction with the text. An audio recording accompanies each book, so students can listen to the text being read aloud. The Internet-based self-record function allows students to record themselves reading the text aloud. They can then play this recording back and listen to it.

The interactive digital books offer other exciting features. Videos and animations help bring the text to life. Every glossary word within the text is accompanied by a star that, when clicked, displays the definition from the back of the book. Students can choose to listen to this definition being read aloud. Finally, each word on the page is clickable, allowing students to listen closely to the pronunciation of difficult words.

These innovative features enhance students' experience of the interactive digital books and build upon the foundation of the *Springboard into Comprehension* program.

Please note: Depending on the speed of your Internet, the pages of the interactive digital books may take a few seconds to load. Please be patient.

Registration

To achieve the best results with the interactive digital books, each user must have their own unique account (this includes teachers and students). This will allow individuals' recordings, answers, and mark-ups to be saved and accessed again later. If you do not register each user individually, you may encounter problems with users deleting and recording over each others' answers, recordings, and mark-ups.

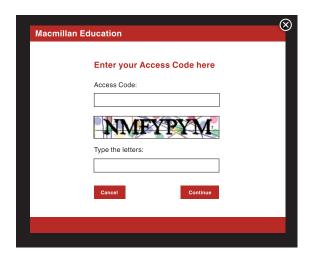
Registering a New Account

1. Go to:

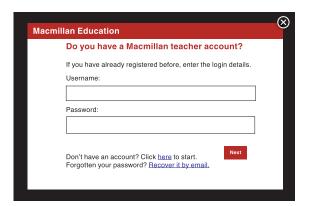
www.springboardintocomprehension.com.au The following screen will appear. If you are registering a new account, leave the Username and Password fields blank.



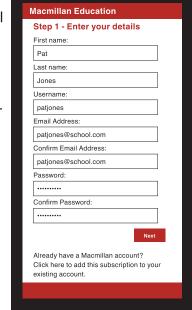
- 2. Click Redeem/Register.
- 3. The following screen will appear. Enter your access code. Your access code is located on the inside front cover of the CD-ROM. Fill in the second box as well. Click *Continue*.



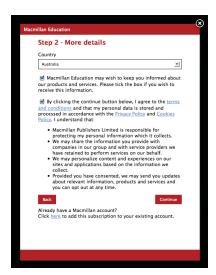
4. The screen overleaf will appear. If this is the first time you are registering online for any level of the *Springboard into Comprehension* interactive digital books, click the blue link (Click here to start).



5. The screen on the right will appear. Fill in the information in the boxes. An email address is required in case you need to recover your details. Once you have finished entering the information in each box, click *Next*.



6. The screen on the right will appear. Select your country from the drop-down menu. Tick the required boxes. Click Continue.



7. The screen on the right will appear. Click Confirm.



8. The screen on the right will appear. Click the X in the top right corner.



9. The following screen will appear, displaying the icons for the level(s) you are registered for. You may have to refresh the page. Click on the level you wish to open.



Logging In

 To log in at any time after registration, go to: www.springboardintocomprehension.com.au The following screen will appear.



2. Type your username and password. Click *Go.* The following screen will appear.



3. All the levels for which you are registered will appear. Click on the level you wish to open.

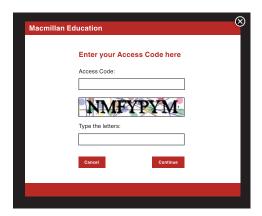
Adding a New Level to an Existing Account

1. Go to:

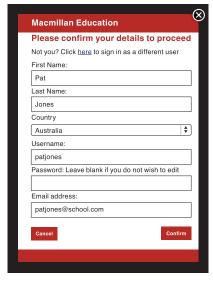
www.springboardintocomprehension.com.au Log in to your account. The screen overleaf will appear.



- 2. Click the blue *Redeem Access Code* button in the green column on the right hand side.
- 3. In the new window, check that you are the current user. Click *Yes*. The following screen will appear. Enter the access code for the new level of Springboard you wish to add to your account.



 The screen on the right will appear.
 Check all your details are correct.
 Click Confirm.



5. The following screen will appear. Click the X in the top right corner.



6. The screen overleaf will appear. If your new level is not showing, refresh the page. Click the new level and the Bookshelf will open.

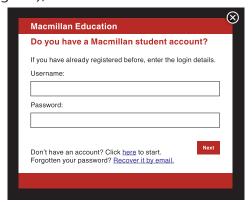


Note for Teachers Registering their Students:

Multiple users can be created under one email address, which means teachers can use their email address to create student accounts. It is recommended that teachers keep a list of students' usernames and passwords for future reference.

To register a student, begin at Step 1 (refer page 16). At Step 3 (refer page 17), use the student

access code to continue. The screen on the right will appear. Click the blue link (Click here to start). The Step 5 screen will appear (refer page 18). Fill in the student's name, username and



password. Fill in the teacher's email address. Click *Next* to continue to the Step 6 screen (refer page 19). Select the country and tick the relevant boxes and click *Continue*. On the following screen, please leave the class password box blank as this feature is not enabled for *Springboard into Comprehension*. Click *Confirm*. The screen below will appear. Click the X.



The main product screen will appear with the level the student is now registered for. In future, they can simply use their username and password to log in.



Recovering Your Password

 If you have lost your password, go to: <u>www.springboardintocomprehension.com.au</u>
 The following screen will appear.



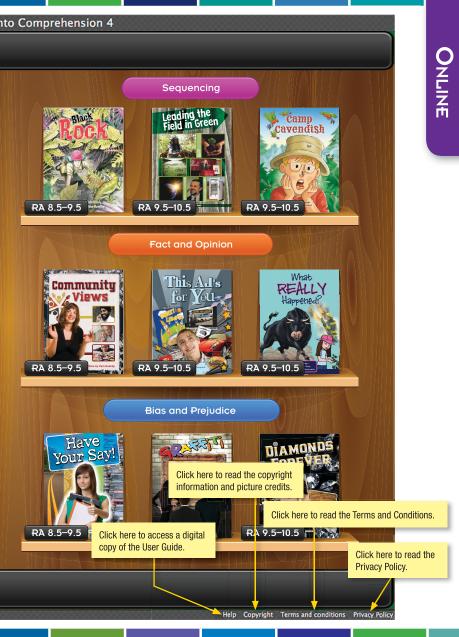
- 2. Click on *Recover lost details*, below the blue *Redeem/Register button*.
- 3. The screen on the right will appear. Enter your username and the email address you used to register your account. An email containing your password will be sent to that email address



Overview of Features:

- Click on any word to hear it pronounced
- Listen to the text being read aloud
- Discussion questions for every page
- Literal, inferential, or evaluative questions for every page
- Accesses your computer's microphone and speakers/headphones so you can record and listen to yourself reading the text aloud
- Audio and text definitions accompany each glossary word
- Draw, write, underline, make notes, and create links on every page
- Videos and animations bring the books to life
- Two Worksheet PDFs and one Extension Activity PDF for each book
- To use the tools -
 - 1. Click on an icon to activate the tool
 - 2. Use the tool
 - 3. Click on the icon again to deactivate the tool













Let's Discuss

- Click to bring up a different discussion question on each double page that targets the comprehension skill for the digital book
- Beginning of digital book discussion questions are guided and modelled
- Middle of digital book discussion questions provide some guidance and some independent practice
- End of digital book discussion questions provide fully independent practice
- Based on the inside back cover notes from the print student books but more in-depth
- Cannot be printed out
- Answers PDFs containing suggested answers to Let's Discuss questions are accessible with teacher log-in, through the Worksheets and Extension Activity button



- Click to bring up a box containing one of three kinds of questions – literal, inferential, or evaluative
- Type answers in the text box
- Click at any time to save answers, recordings, pencil marks, underlines, sticky notes, text boxes, and links, which are then saved under your username
- You can exit the digital book and return at a later time to finish the questions, provided you use the same username to log in
- Click to print out answers
- Printed student answer sheet includes student username, date, book title, book level, comprehension skill, and all literal/inferential/ evaluative questions and answers
- Students' answers can only be viewed and printed from within the interactive digital book; they are not accessible as a Word document or as a PDF
- Answers PDFs containing suggested answers to literal/inferential/evaluative questions are accessible with teacher log-in, through the Worksheets and Extension Activity button



Worksheets and Extension Activity

- Click to access two printable Worksheet PDFs and one Extension Activity PDF
- Worksheets are identical to those found in the Teacher Notes. Extension Activities are unique to the interactive digital books
- Worksheets contain exercises targeting the comprehension skills
- Some Extension Activity PDFs contain links to student-friendly Internet websites to assist with students' research
- Answers PDFs for Let's Discuss and Literal, Inferential, and Evaluative Questions are accessible here through the teacher log-in



Listen and Record

- Click to access the Audio tools
- Listen to prerecorded audio tracks
- Record and listen to yourself reading the text aloud
- Self-recorded audio automatically saves under your username so you can come back later and listen to it again
- Click to switch back to Main Tools menu if the Listen and Record tools are displayed

MAIN TOOLS



Selection Arrow

- Use this to move or delete sticky notes, underlines, text boxes, and links
- To move an item -
 - 1. Click on the Selection Arrow
 - 2. Click on the item you would like to move
 - 3. After the yellow border appears, click and drag the item to new location
- To delete an item -
 - 1. Click on the Selection Arrow
 - 2. Click on the item you would like to delete
 - 3. Click on the Trash button or press Delete and the item will disappear
- To deactivate, click button again



Zoom In

- Click to activate the Zoom In tool
- Cursor will change to a magnifying glass with a plus sign
- Click anywhere on the digital book to zoom in, repeat to zoom in further
- To deactivate, click button again



- Click to activate the Zoom Out tool
- Cursor will change to a magnifying glass with a minus sign
- Click anywhere on the digital book to zoom out, repeat to zoom out further
- To deactivate, click button again



Pencil



- Click to activate the Pencil tool
- Four-colour pencil palette will appear
- Click on the colour of your choice, then draw anywhere on the digital book
- To deactivate, click button again



Eraser

- Click to activate the Eraser tool
- Cursor will change to an eraser
- Click anywhere the Pencil tool has been used and the marks will disappear
- To deactivate, click button again



Stickies

- Click to activate the Stickies tool
- Cursor will change to a sticky note
- Click the location on digital book where you would like to place the sticky note and click again, then type in the text box



 Click the red pin at the top of the note to minimize into a grey Stickies icon

- Click the grey Stickies icon to view the contents of sticky note
- To deactivate, click button again



Underline

Click to activate the Underline tool



- Four-colour underlining palette will appear
- Click on the colour of your choice, then click and drag anywhere on the digital book to create an underline
- Tool deactivates automatically after each underline



Type

- Click to activate the Type tool
- Cursor will change to a T
- Click anywhere on the digital book and a text box will appear
- Click in box to begin typing
- Excellent for labelling diagrams
- This box cannot be minimized like the Stickies; it remains in view on the page
- To deactivate, click button again



Add Web Link

- Click to activate the Add Web Link tool
- Cursor will change to a linked chain
- Click anywhere on digital book to begin creating a link
- Type or paste in web address you would like to link, type or paste a name for the link by subject, and then click OK

- A new grey link icon will appear on digital book
- Hover your cursor over the grey link icon to view the name of your link, and then click on the grey link icon to go directly to the web address



• To deactivate, click button again



Trash

- Delete sticky notes, underlines, text boxes, and links
- Click on the Selection Arrow
- Click on the item you would like to delete
- Click on the Trash button and the item will disappear

AUDIO TOOLS



Play

- Click to listen to the prerecorded audio track for the double page
- Audio track includes headings, body text, and captions
- Maps, diagrams, or visual literacy are not included in main audio track
- Click on map labels or diagram text to hear them read aloud



Play All

 Click to listen to all audio tracks for all pages from this point forwards



Record

- Click button when you are ready to begin recording
- Wait two seconds, then begin speaking (program automatically accesses your computer's microphone)
- When you complete the double page, wait two seconds, then press the red Stop button (see below)
- If you wish to rerecord the double page, repeat process above and the new file will record over the old one
- If you wish to record the whole book, each double page must be recorded separately



Playback

 Click to listen to any audio that you have recorded for this double page only



Playback All

 Click to listen to all the audio tracks that you have recorded from this point in the book forwards



Stop

 Click to stop any audio that is currently playing (prerecorded audio tracks and self-recorded tracks)



Back

Click to return to the Main Tools menu

PAGE ICONS



- Every glossary word has a star next to it
- Click on the star to bring up a box containing the definition of the glossary word
- Click on the speaker icon to hear the glossary word and definition read aloud



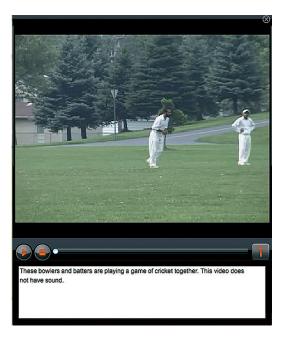
dribbling – when players bounce the ball as they run





Video/Animation

- On Contents page click on the video icon to go directly to page on which the video or animation features
- Adjacent to digital book page click to view video or animation
- Click to view an explanatory caption about the video





• Indicates that no videos or animations accompany the digital book

Interactive Digital Titles in the Series

Disk #	Level	Title	Comprehension Skill	Text Type	Fiction/ Non-Fiction	Video/ Animation
	11	T-Rex and Apatosaurus	Compare and Contrast	Factual Description	Non-Fiction	p 6, p 8
	12	Health Workers Help	Identifying Detail	Information Report	Non-Fiction	No
-16	12	Playing by the Rules	Main Idea	Narrative	Fiction	No
els 11-	12	Fruit Feast	Sequencing	Procedure	Non-Fiction	No
11 Lev	13	Super Saver!	Sequencing	Narrative	Fiction	No
Springboard into Comprehension 1 Levels 11-16	14	Our Moon	Identifying Detail	Information Report	Non-Fiction	p 2, p 14
Sompre	14	Animal Armour	Main Idea	Information Report	Non-Fiction	p 6, p 10
d into (14	The Giant Frog	Compare and Contrast	Narrative	Fiction	No
ngboar	15	Which Animal?	Main Idea	Information Report	Non-Fiction	p 6, p 8
Spri	15	Talk about Teeth	Compare and Contrast	Factual Description	Non-Fiction	p 8, p 9
	16	Rhino Helps Out	Identifying Detail	Literary Recount	Fiction	No
	16	A Bee's Life	Sequencing	Explanation	Non-Fiction	p 8, p 12
	18	Giant Squid	Identifying Detail	Factual Description	Non-Fiction	p 10
	18	The Honey Bird and the Badger	Main Idea	Narrative (Fable)	Fiction	No
-23	18	Sushi	Sequencing	Explanation	Non-Fiction	p 12, p 20
els 17-	18	Crocodiles and Alligators	Compare and Contrast	Information Report	Non-Fiction	p 2, p 8
ı 2 Lev	18	My Mum's Passport	Fact and Opinion	Literary Recount	Fiction	No
hensior	18	Elephants Walk for Water	Cause and Effect	Narrative (Fantasy Animals)	Fiction	No
ompre	21	Slam Dunk!	Identifying Detail	Explanation	Non-Fiction	p 12, p 16
d into (21	Inside Your Mouth	Main Idea	Factual Description	Non-Fiction	p 2, p 22
Springboard into Comprehension 2 Levels 17–23	21	Sunken Treasure	Sequencing	Explanation	Non-Fiction	p 6
Spri	21	Carla Crocodile Tries Something New	Compare and Contrast	Narrative (Fantasy Animals)	Fiction	No
	21	Saving the Little Penguins	Fact and Opinion	Narrative (Realistic Fiction)	Fiction	No
	21	Dear Rosie	Cause and Effect	Literary Recount	Fiction	No

Disk #	Level	Title	Comprehension Skill	Text Type	Fiction/ Non-Fiction	Video/ Animation
12	22	Chameleons	Identifying Detail	Factual Description	Non-Fiction	p 16, p 18
hensio	22	The Old Scrapbook	Main Idea	Literary Recount	Fiction	No
Springboard into Comprehension Levels 17–23	22	In the Deep, Dark Ocean	Sequencing	Narrative (Fantasy Animals)	Fiction	No
rd into	22	Lola's New Life	Compare and Contrast	Literary Recount	Fiction	No
ingboai	22	Flash and Rumble!	Fact and Opinion	Explanation	Non-Fiction	p 8
Spr	22	Cities of the Desert	Cause and Effect	Factual Description	Non-Fiction	p 6, p 12, p 18
	25	There's No Time Like the Present	Identifying Detail	Narrative	Fiction	No
	25	Shaping the Earth	Main Idea	Explanation	Non-Fiction	p 8, p 20
	25	Dragon's Diary	Sequencing	Narrative	Fiction	No
	25	Cricket v Baseball	Compare and Contrast	Factual Description	Non-Fiction	p 11
	25	Saving the Reef	Fact and Opinion	Literary Recount	Fiction	No
-30	25	Two Rivers	Cause and Effect	Explanation	Non-Fiction	p 6, p 10
els 24-	26	No Ducks in the Water	Identifying Detail	Narrative	Fiction	No
3 Lev	26	Pharaohs	Main Idea	Information Report	Non-Fiction	p 18
Springboard into Comprehension 3 Levels 24–30	26	The Ice Age and the Woolly Mammoth	Sequencing	Recount	Non-Fiction	No
ompre	26	Salt and Silk	Compare and Contrast	Information Report	Non-Fiction	p 4, p 18
d into (26	Carly and the Glass Sneaker	Fact and Opinion	Narrative	Fiction	No
пдроаг	26	The Rubbish Monster	Cause and Effect	Narrative	Fiction	No
Spri	29	Why Are There Bears in the Sky?	Identifying Detail	Narrative	Fiction	No
	29	Show Some Backbone	Main Idea	Information Report	Non-Fiction	p 6, p 16
	29	Life on Venus	Sequencing	Narrative	Fiction	No
	29	Communities of the Desert	Compare and Contrast	Factual Description	Non-Fiction	No
	29	The Birds at Waders Flat	Fact and Opinion	Narrative	Fiction	No
	29	Global Changes	Cause and Effect	Explanation	Non-Fiction	p 12, p 14

Disk #	Level	Title	Comprehension Skill	Text Type	Fiction/ Non-Fiction	Video/ Animation
	RA 8.5-9.5	A Place in Space	Main Idea	Information Report	Non-Fiction	p 8, p 18
	RA 8.5-9.5	Black Rock	Sequencing	Narrative (Realistic Fiction)	Fiction	No
	RA 8.5-9.5	From Me to You	Compare and Contrast	Literary Recount	Non-Fiction	No
	RA 8.5-9.5	Community Views	Fact and Opinion	Discussion	Non-Fiction	No
	RA 8.5-9.5	Natural Disasters	Cause and Effect	Factual Description	Non-Fiction	p 14, p 20
	RA 8.5-9.5	The Invaders	Cause and Effect	Explanation	Non-Fiction	p 14, p 18
4	RA 8.5-9.5	Have Your Say!	Bias and Prejudice	Discussion	Non-Fiction	No
hension	RA 9.5–10.5	Religions	Main Idea	Information Report	Non-Fiction	p 10
ompre	RA 9.5-10.5	Green All Around	Main Idea	Information Report	Non-Fiction	p 12, p 13
Springboard into Comprehension 4	RA 9.5-10.5	Leading the Field in Green	Sequencing	Recount (Biography)	Non-Fiction	No
ingboa	RA 9.5-10.5	Camp Cavendish	Sequencing	Literary Recount	Fiction	No
Spr	RA 9.5-10.5	Crying Wolf	Compare and Contrast	Narrative (Fable)	Fiction	No
	RA 9.5-10.5	Sun Tales	Compare and Contrast	Narrative (Legend)	Fiction	No
	RA 9.5-10.5	This Ad's for You	Fact and Opinion	Information Report	Non-Fiction	p 2
	RA 9.5-10.5	What Really Happened?	Fact and Opinion	Narrative (Realistic Fiction)	Fiction	No
	RA 9.5-10.5	Inventions and Discoveries That Changed the World	Cause and Effect	Explanation	Non-Fiction	p 4, p 8
	RA 9.5–10.5	Graffiti	Bias and Prejudice	Discussion	Non-Fiction	No
	RA 9.5-10.5	Diamonds Forever	Bias and Prejudice	Discussion	Non-Fiction	p 6, p 8

Disk #	Level	Title	Comprehension Skill	Text Type	Fiction/ Non-Fiction	Video/ Animation
	RA 10.5-11.5	Bukit Timah Nature Reserve	Main Idea	Factual Description	Non-Fiction	p 12, p 18
	RA 10.5–11.5	The Nelson Mandela Story	Main Idea	Recount (Biography)	Non-Fiction	p 8, p 16
	RA 10.5-11.5	Animals under Threat	Compare and Contrast	Information Report	Non-Fiction	p 16, p 20
	RA 10.5–11.5	The Great Rainbow Hill Council Debate	Fact and Opinion	Argument	Non-Fiction	No
	RA 10.5–11.5	The Smith Family Diaries	Fact and Opinion	Literary Recount	Fiction	No
	RA 10.5–11.5	It's Just Not Right	Cause and Effect	Explanation	Non-Fiction	No
2	RA 10.5–11.5	Save Our Planet!	Cause and Effect	Information Report	Non-Fiction	p 8, p 14
Springboard into Comprehension 5	RA 10.5–11.5	What's Up?	Bias and Prejudice	Persuasive Text	Non-Fiction	No
Compre	RA 10.5–11.5	Changing Times	Bias and Prejudice	Information Report	Non-Fiction	p 12, p 16
rd into	RA 10.5–11.5	Sports Mad Magazine	Figurative Language	Description	Non-Fiction	No
ringboa	RA 10.5–11.5	The Highwayman	Figurative Language	Narrative	Fiction	No
Spi	RA 11.5-12.5	Plagues	Main Idea	Information Report	Non-Fiction	No
	RA 11.5–12.5	Air, Land, and Water Transport – Then and Now	Compare and Contrast	Information Report	Non-Fiction	p 4, p 8, p 12, p 16, p 20
	RA 11.5–12.5	Olympic Game Technology	Compare and Contrast	Factual Description	Non-Fiction	p 6, p 22
	RA 11.5–12.5	Defying Gravity	Fact and Opinion	Narrative	Fiction	No
	RA 11.5-12.5	Severe Weather	Cause and Effect	Information Report	Non-Fiction	p 8, p 12
	RA 11.5-12.5	Prejudice on the Goldfields	Bias and Prejudice	Information Report	Non-Fiction	No
	RA 11.5-12.5	The Big Campaign	Figurative Language	Description	Non-Fiction	No

Disk #	Level	Title	Comprehension Skill	Text Type	Fiction/ Non-Fiction	Video/ Animation
	RA 11.5–12.5	Number 15 Orchard Street	Main Idea	Narrative	Fiction	No
	RA 11.5–12.5	Piracy in the Modern Age	Main Idea	Information Report	Non-Fiction	p 12, p 22
	RA 11.5-12.5	Back from the Brink	Compare and Contrast	Explanation	Non-Fiction	p 12, p 14
	RA 11.5-12.5	Two Dying Seas	Compare and Contrast	Information Report	Non-Fiction	p 10, p 22
	RA 11.5-12.5	What's the Real Story?	Fact and Opinion	Literary Recount	Fiction	No
	RA 11.5–12.5	Inventions by Women	Cause and Effect	Explanation	Non-Fiction	p 20, p 22
9 L	RA 11.5–12.5	Use It, Wear It	Cause and Effect	Explanation	Non-Fiction	p 4, p 8
hensio	RA 11.5–12.5	My Way or the Highway?	Bias and Prejudice	Discussion	Non-Fiction	No
ompre	RA 11.5–12.5	Whaling	Bias and Prejudice	Argument	Non-Fiction	p 6
d into (RA 11.5–12.5	Gold in the Hills	Figurative Language	Narrative	Fiction	No
Springboard into Comprehension 6	RA 12.5+	The History of Looking Cool	Main Idea	Information Report	Non-Fiction	p 16, p 18
Spri	RA 12.5+	In the Public Eye	Compare and Contrast	Information Report	Non-Fiction	p 12, p 20
	RA 12.5+	Let There Be Rock!	Fact and Opinion	Literary Recount	Fiction	No
	RA 12.5+	Snake on the Loose	Fact and Opinion	Literary Recount	Fiction	No
	RA 12.5+	The Gallipoli Campaign	Cause and Effect	Recount	Non-Fiction	p 2, p 22
	RA 12.5+	Animal Issues	Bias and Prejudice	Discussion	Non-Fiction	p 4, p 8
	RA 12.5+	Your Health	Figurative Language	Description	Non-Fiction	p 14
	RA 12.5+	Smythe's Department Store	Figurative Language	Description (Fictional)	Fiction	No

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